

This is our last issue of corona chronicles because we will be busy with designing the magazine version which include all pages from the past year. This month communities have been celebrating Easter, Passover, Holi and Ramadan and we always feel inspired by our school's shared cultural and religious wealth. We would like to welcome two new editorial team members: Alzahra Hussein and Ananya Grover. We hope you enjoy the content! The Editorial Team

1

Sagal Abdi



Gresa Cakici



Bianca Grigoruta



Cedric Suarez



# song choice by Kaysha Lewis

## A letter 2 my unborn child ~ 2Pac

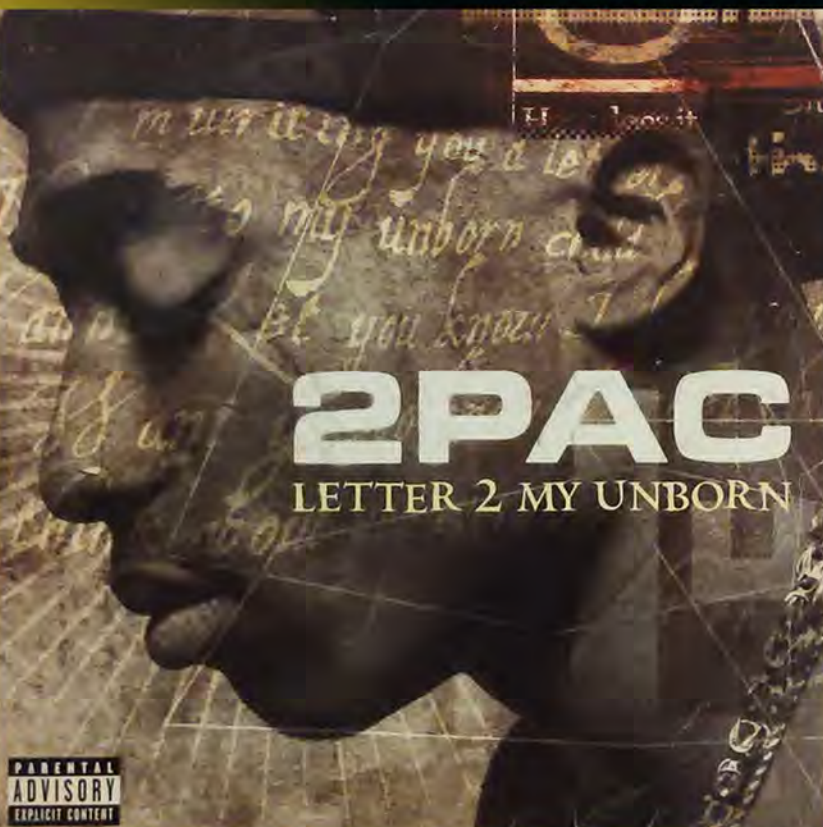
This song is sampled from the 1989 Michael Jackson song "Liberian girl" which is a sample of many songs itself such as "Keep on, Keepin' on" from MC Lyte. Michael Jackson also helped write this song with Tupac.

Letter 2 my unborn child was released posthumously by Tupac Shakur's mother in 2001 from his "Until the End of Time" album. Although Tupac didn't have an unborn child before his death, he wrote this song as he really wanted one with his (then) wife Keisha Morris but doubted he would be there for the child due to his lifestyle and believed that even before the child's birth he would get killed because of the people he was dealing with. He wrote this song as a "will" to his metaphoric child. He wanted to tell his future child that he would love it and hoped that it would learn some things about its father (Tupac). In the song he tells stories about his own life experiences, how he was growing up and that he had a tough life. He is also giving advice.

**"I got shot five times but I'm still breathing', living proof there's a God if you need a reason"** This line talks about how he was shot 5 times (twice in the head, twice in the groin and once in the hand) and robbed for 70k. He says that if it wasn't for God he would not have made a recovery.

**"My mama was a Panther, loud, single parent but she proud"**

This is also a line that touches upon important moments in Tupac's life. His mother, Afeni Shakur, was indeed a Panther (The Black Panthers were a civil rights group led by Malcolm X). She was a person who protected and defended black people against racism in the USA). She was even pregnant with Tupac while in prison for withholding information from the police.



To my unborn child..  
 To my unborn child.. in case I don't make it  
 Just remember daddy loves you  
 To my unborn child  
 To my unborn  
 Now ever since my birth, I've been cursed since I'm born to wile  
 In case I never get to holla at my unborn child  
 Many things learned in prison, blessed and still livin'  
 Tryin' to earn every penny that I'm gettin', and reminiscin'  
 To the beginnin' of my mission  
 When I was conceived, and came to be in this position  
 My momma was a Panther loud, single parent but she proud  
 When she witnessed baby boy rip a crowd  
 To school, but I dropped out, and left the house  
 'Cause my mama say I'm good for nothin', so I'm out  
 Since I only got one life to live, God forgive me for my sins  
 Let me make it and I'll never steal again, or deal again  
 My only friend is my misery  
 Wantin' revenge for the agony they did to me  
 See my life ain't promised but it'll sure get better  
 Hope you understand my love letter, to my unborn child  
 I'm writing you a letter  
 This is to my unborn child  
 Want to let you know I love you  
 Love you, if you didn't know I feel this way  
 How I, think about you every day  
 I have so much to say



# Artist Mark Bradford

3

by Mirzan Kama

Mark Bradford is an American abstract artist who is known for drawing on urban environments. Mark was born in Los Angeles in 1961, his mother worked as a hairdresser in Leimert Park. Bradford's early years were spent working at his mother's hair salon, where he created signs for the salon. Bradford expanded on his use of found materials as he developed his artistic style, incorporating everything from peeling movie posters to salvaged plywood into his layered, abstracted creations. The result is a combination of collage and paint. The majority of his pieces deal with issues of race, gender, and class in American society. He was chosen to represent the United States at the 2017 Venice Biennale.

When AIDS hit America Mark was in his early 20s, the disease affected thousands of young people in his area. Mark describes the 80s as a Gone Fishing sign because so many people were dying. Young people were dealing with the ideas of shame and guilt. So he decides to carve the United States into a wall with the statistics of AIDS infection. The wall they used to create this piece was in a lobby where other artists' work had been faded over the year so as they sanded through the wall the other artists' work came through. Mark Bradford wants people to remember the people who have struggled and not just erase it. He wants people to help if someone is in need.





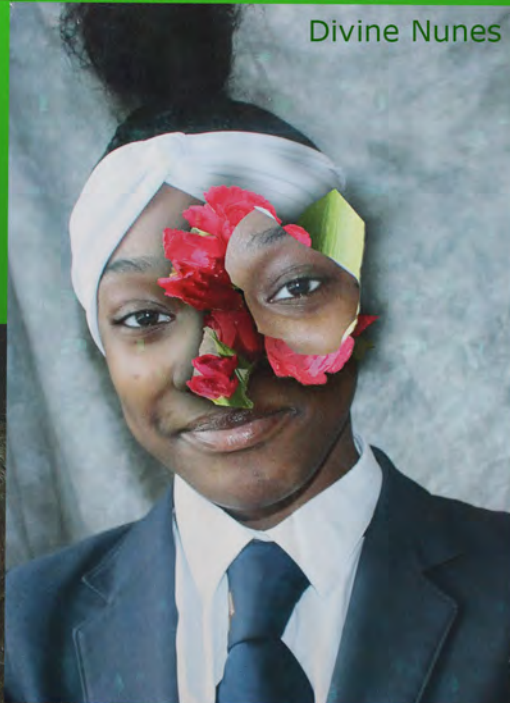
# The Power of K Pop

by Aqsa Choudhry

Kpop has very much changed the world. There are the hard and sad parts of Kpop but there are also very happy and positive parts of Kpop like the supportive messages the artists spread around. There is one artist rapper called Suga from BTS who has helped my life through harder times using only his words. He said "Hang in there." These words motivate me to keep trying and work harder. I want to be successful like Suga when I`m older. Kpop fans are very powerful and they can change a lot in the world within only a few hours. One of the strongest fan bases in the world are the BTS fan base that are called Army. There has been a lot of racism and racist jokes on social media sites and on Tiktok against black people, Muslims and Asians. However, Kpop fans have been able to fight against this by posting Kpop related hashtags, dances or audios and thereby they managed to drown out the racist messages and its negativity. The power of Kpop fans was shown in political events like Trump's rally in Oklahoma on June 20th 2020 which turned into a failure because of the teenage users of the app Tiktok and Kpop fans. News media analysed the political effect and power of young people who utilise social media successfully against Trump. The Republicans expected about a million people would gather in the rally but there were only about 6,000 people. Many people believe that it was caused by the Kpop fans on Tiktok. Many people uploaded posts about not attending the rally even though they had bought tickets on social media. In the post they would say they bought the tickets and made up excuses to why they would not be attending. American news describes the Kpop fandom as young, straightforward and liberal. Kpop fans are very powerful and loyal so when they come together they can make a big difference in the world.









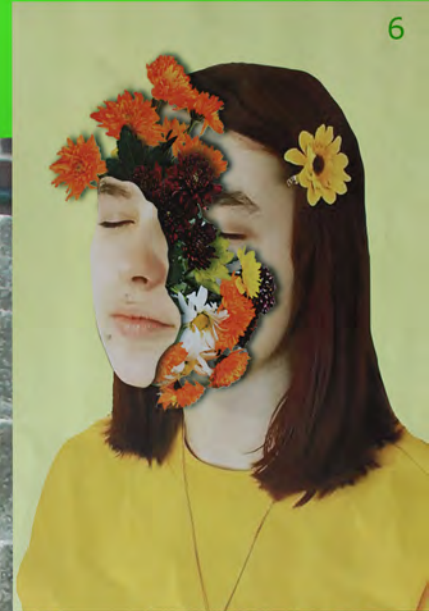
# Flower Portraits



Ayesha Ahmed



Mary Mplani



Amber Jackson



Angelica Amanowicz



Victoria Vonta



Ecaterina Tincu



Mia Braviakova



Alexandros Kavochellis



Denisa Christa



Youssra Fettah



Cedric Suarez



Imran Serbout



# Jonzi D

7

Jonzi D - the founder of Breaking Convention, lecturer, mentor and artistic resident at London's Sadlers Wells dance theatre. Through Breaking Convention he gave hip hop disciplines a platform to develop as an art form which gained worldwide recognition. His newest projects focus around the connection with the African Diaspora, dance and emerging styles. He has announced that Sadlers Wells will have a new space which will be the first hip hop theatre academy based in Stratford, East London next to the Olympic park.



## Dance - battles, showcases, competitions

*determination, fear, disappointment, relief, satisfaction, hunger, self believe, confidence*

These are just some of the emotions that are the top of the iceberg when you are training during the build-up of an event. Our dance team spend countless hours rehearsing and investing mentally and physically in their discipline. During the lockdown social medial, film and digital platforms continued to create an extension of people's dance experience. As the lockdown gets released we are very excited to be starting extra-curricular back up again this term! We will be working towards some up and coming projects and have continued to be inspired by our Hendon young people. We are looking forward to creating with you again and building more moments to celebrate your commitment and achievements!

