



We are so excited to feature artwork and an interview with graphic artist Justin Ramos, who is also the co-founder of the original EGG magazine. We are showing our support for the LGBTQ community by reminding everyone to be an ally and take a stand against any injustices that they might witness. Thank you to all contributors! We appreciate your amazing creative skills. Miss Choolun, Miss Schmid & the EGG editorial team.



I MAY BE STRAIGHT BUT I DON'T HATE





Kaysha Lewis & Safa Shirali



Difference

~within society~



EVERYONE'S DIFFERENT

- ~ I think we all know that everyone's different
- ~ But clearly, despite knowing this, many people still can be seen judging on people, simply because their different
- ~ And just because someone isn't like you, it doesn't make them less of a person
- ~ Because it is often the people who aren't afraid to be different that will make the most change
- ~ Here are just a few things that make us all ... us



bLaCk LiVeS mAtTeR

- It's very clear that since the death of George Floyd in the summer, many people have become more conscious of the Black Lives Matter movement and racism as a whole
- Yet it is clear that we ALL still need to do our bit in and out of school to actively supporting this and not just posting a black square on our instagram pages or reposting a post
- Because for many the colour of their skin is seen by others as a weapon, and they will never be unarmed
- We all have a duty to continue fighting for those who cannot

Let's make a *difference* with our differences



LGBTQ+

! Generally in schools and in society the LGBTQ+ community is looked down on

! But being a part of this community doesn't make any less valuable as a person and especially doesn't justify disrespect

! Even if you don't support people in the LGBTQ+ community you can still be civilised towards them, meaning not shouting slurs and/or other inappropriate comments, because you should just support equality for everyone

! There's nothing wrong with being LGBTQ+ because loving who you want and being who you are shouldn't be a problem

- :(+ I think we ALL need to remember that everyone's stories are different and different isn't bad
- + The greatest majority of the people around you won't feel comfortable sharing it simply because of societies impact and the constant weight of being judged
- + We all have a different story to tell, yet we will all have the confidence to share it at different times in our lives
- + And also remember, you don't know what's going on in people's lives, the stuff going on at home and someone's mental health so someone's jokes about issues like rape or suicide (even though you might not mean it) can affect someone personally

- :) : It's clear that in school people don't feel safe and comfortable talking about their problems
- : For some people schools is a safe spot and their households aren't safe
- : A lot of change has to be made to make it easier for everyone to speak openly about things going on in their life
- : We all know it's easier said than done [especially if you don't feel comfortable talking to adults like your parents or teachers or there's risks of authorities like social services getting involved]
- : But just know that you are not alone and together we can help each other



Justin Ramos

graphic artist, creator of HANA Webtoons series & co-founder of EGG answers questions about his ideas and working methods in this interview



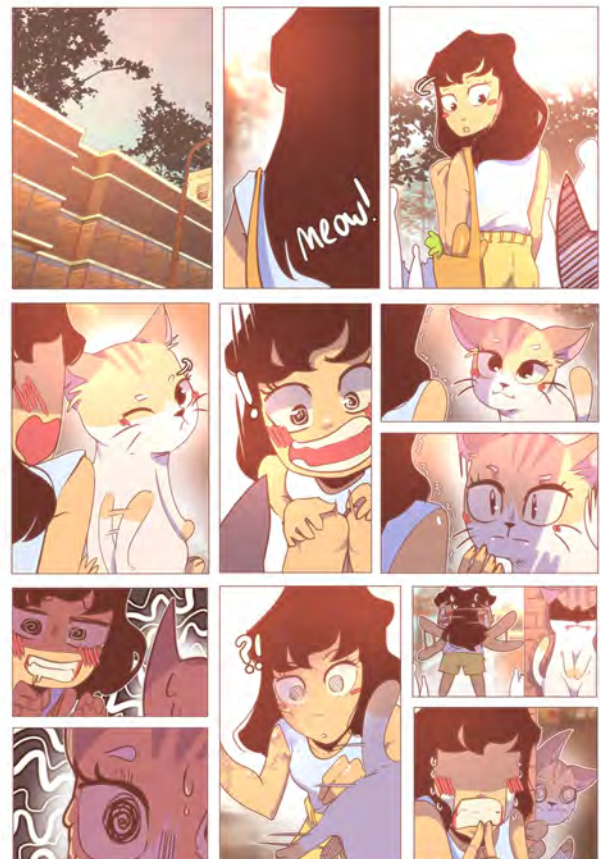
https://www.webtoons.com/en/challenge/hana/list?title_no=308543&webtoon-platform-redirect=true



What inspired you to create HANA?

I can't really specify what exactly inspired me to create the story of HANA- it's a mixture of a lot of things (TV shows, anime, books, just life in general).

I really just wanted to create a story a younger version of me would've loved to read. HANA being a romance comic is a major factor when it comes to my drive and passion for telling the story. I never really noticed or found any male authors telling a straight up romance story from a male point of view except for maybe John Green. I'd like for a future where the romance genre targets more of the male demographic as it's something I would've loved to see growing up.



Justin Ramos interview contiued...

Where do you get ideas for each episode?

I've recently gotten diagnosed with inattentive ADHD, which leaves me with a very imaginative mind. Random fictional life scenarios always pop up in my head and I sometimes (not all the time) use these as inspiration for an episode. The series is very character and personality based- meaning that I just go with what comes off as natural when different characters interact. This will lead to a natural feeling storyline. As HANA is also a weekly web comic-I don't have a lot of time to think about my ideas and polish them. I have to go with my gut feeling most of the time and hope that the story plot points I create will connect with future episodes. Writing is by far the most stressful part of the process (in my opinion).

Do you draw facial expressions from photographs?

Yep- I always tend to use reference images when there's a difficult facial expression I'm not used to drawing. I hardly draw from real life (due to time constraints from drawing a weekly comic) which is something I want to improve on, as drawing from life is by far the best way to learn!

When did you start drawing comics?

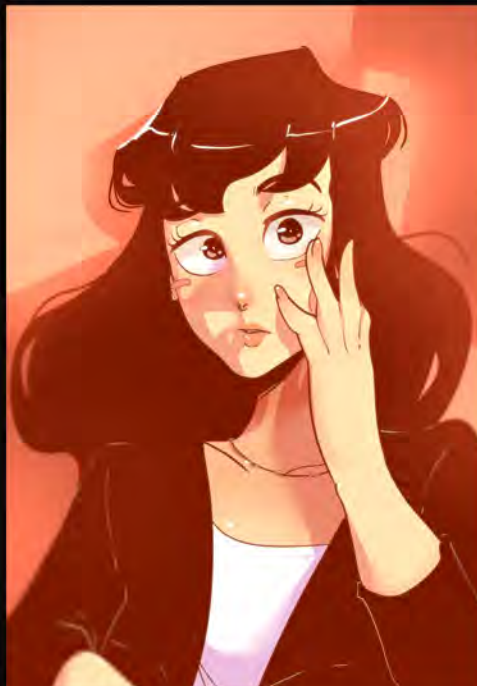
I've been drawing comics from..when I was around Year 9 or so. I've done comics for school projects and such and even done some past web comics, but they never really got anywhere as they were just done for fun or as a hobby. I started drawing HANA in June 2019, straight after graduating from university, as I wanted something to work on in my free time along with having a retail job as I thought about what I was going to do in the future.

What is your favorite Anime?

I don't watch a lot of Anime nowadays compared to when I was younger- but my favorite Anime is a show called Anohana. There are a lot of Anime out there I like but just can't remember- it's been so many years since I've watched any! However, when it comes to genre, whether it be anime or not- I tend to prefer Romance/Slice of Life stories. Another good Anime to mention is a show called Bakuman, it's a story about two boys teaming up to create a manga. I remember being super inspired when watching it!

How did it feel when Hana passed one million views on Webtoons?

It felt incredible! Admittedly, it wasn't as amazing as I thought it was gonna be, as the more you do this sort of work, the more you realise that social media numbers and views don't create long term happiness. So I've come to appreciate more that I have such loyal and supportive readers who take their time to tune in (and continue to grow!) and support the comic every week. The best thing about hitting a million views is to see the hard work and commitment I've put into the project for the last year and a half has paid off!



“One moment of tragedy can alter one's life in a flip of a switch. We follow Jay and his group of friends as they all struggle with moving on from past experiences and the constant mixture of emotions that come with being a young adult. With a new transfer student called Hana coming into the circle, Jay's heart finally begins to open up. A coming-of-age story revolving around loss, companionship and love...”

<https://vimeo.com/493466484>

For You by Tatsuro Yamashita

a music review by Mattia Paganelli

https://www.youtube.com/watch?v=7ijMDQgvW0o&list=PLPS633otAXzhe-7CoL_QfNuljcwXVebyh

During lockdown, since I'm a musician, I decided to expand my musical taste a bit and started listening to a Japanese genre called city pop. It's a genre of music that originated around the 80's when many Japanese people started to get radios for the first time. From this, many artists began to make their own music based on what they heard from the West and this sprung a distinct sound that a lot of people can distinctly say is city pop. Perhaps the biggest artist to come from this genre is Tatsuro Yamashita, a man who is openly incredibly inspired by Western funk and jazz; his albums show this fact clearly. One of, if not his most popular albums came in the form of 1983's 'For You' where he captures the exact vibe that you can see on its uniquely colourful album cover.

From the very start you're thrown into the genre of city pop with the amazing opening track Sparkle. Starting with a simple guitar riff and then exploding into a frenzy of slap bass, thumping drums, and an intense horn section. This is then followed by Music Book, which is comparatively far more relaxed track, with it almost feeling like you're lying on the sand of a beach enjoying a nice drink with its laid back but still jazzy and catchy instrumentation.

After a short vocal interlude (of which there are quite a few but they're short and sweet) it is followed by Morning Glory which is a bit more of a slow track but still

has the distinct feeling I personally can only

describe as "summer-ish" (it's backing vocal chord progression is also used in

certain popular video game series so that's a fun fact.) After this we're followed by Futari which is a quite excellent ballad, and it really shows Tatsuro's vocal chords. Moving onto the B-side, we're presented by possibly my favourite track on the album Loveland, Island which just has such groovy bass and such a great groove that I can't help but nod my head the entire track as well as making me feel like I'm surfing or something of that sort (I've never been surfing.) The next track once again is a very funky track although slightly less than the previous track. This is then followed by Hey Reporter where Tatsuro's voice is quite distorted, but the rhythm guitar, bass, and drums still keep a good groove going. We're then presented the final track Your Eyes where for the only time in the album the entire track is in English. It definitely feels like a final song when you hear it and is so distinctly 80's it hurts yet is still an almost perfect end to the album. Overall, funky is the ultimate word to this entire album. I'd definitely recommend this album to anyone as it's super easy to like at least one of the tracks in it. It unfortunately isn't on any streaming services, but you can find the whole album on YouTube by just searching the name and artist. You could also buy the album physically if you so please, but I wouldn't recommend it unless you enjoy the album what with my vinyl costing me around £79 and a CD costing around £40. Definitely still an album worth listening to though and I hope you enjoy it!





PARENTAL ADVISORY EXPLICIT CONTENT

All songs written and produced by Brent Faiyaz. Co-writers of other songs: Rex Fenty, Blake Gardner, Producers: Lelelendri, Brent, Brent Faiyaz, Pipeboy Jaha, Kev, Naveed, Ben Fico, Pablo Dylan, James Hams, Westside Ty, Ten Rozelle Jr., Engineers: Jiff Jackson, Mia, Darren Belling, Rob Abbot, Massimo, Connor French, Max Charles, Sagunwal, Jay Fagan, Jordan Wang, Edmarcino & Castro, Hekimoglu, Parris, Mami, David, Lucien, Todd Bice, Mitchel, Jiff Jackson, Shantay, Mikell, Natchel, Lohit, Lee, Kiki. A special thanks to my family, my friends, my community, my people. Photo: Philip, Dominique, Raphael, De, Anthony, my a love to life. Distributed by EMI Music Group Inc.

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KAYSHA LEWIS music page

Needed (sonder son) Brent faiyaz

This song was released in October 2017 as part of the sonder son album. Needed is a song that tells a story about how Brent was taken for granted and wasn't loved as much as he is now. The person (perhaps a girl) acts like she has always been there for him and always believed in him however Brent has already moved on and is focusing on himself and his music.

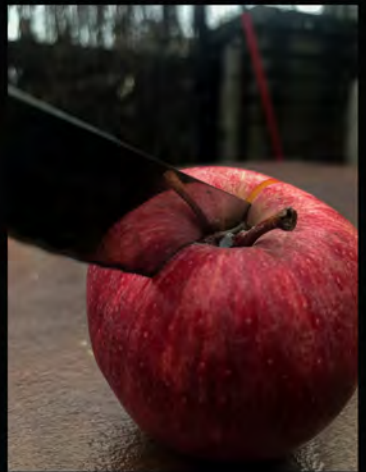
Brent faiyaz used to be part of a group called Sonder followed by producers dpat and Atu. The trio released songs on Soundcloud where they got their success with over a million plays seemingly over night. The term Sonder has been noted as well for its relation to other people, its definition meaning "the realization that each random passerby is living a life as vivid and complex as your own." The album sonder son is an introduction to Brent himself. It's an audio - biography of the manifestation on the word "sonder".

For me personally, I can somewhat relate to this song as I used to go to a very toxic school with very toxic people who would only appreciate me when I had something to give them. It also helps me have an insight into being in the eyes of the people which is quite interesting to me as I've always wanted to be a singer or make a name for myself somehow. <https://youtu.be/QoWWMq5a94xU>

Christine Rosales



Katie Collins



Andrei Bostan



Maryam Hamza



Azada Salam



Ananya Grover



Joel Mancero



Joel Mancero

Borbala Draskoczy



Julia Weglewska

Alzahra Hussein

Rebeca Avram



Breaking stereotypes in Dance. Often we associate different dance styles with a specific gender and can find it uncomfortable to challenge our own perceptions and prejudice. We do not like it or feel uncomfortable seeing something that perhaps we have been programmed by other sources to think.

Yanis Marshall,

a French dancer and choreographer, is known for his intricate and insane choreography that involves dancing in 6 inch high heels, all whilst being incredibly Yanis has now travelled to Europe and America teaching, and also choreographed and cast Zumanity, Cirque du Soleil's resident show in Las Vegas. His discipline of training has allowed him to become hugely successful, he has toured the world and worked with iconic artist such as Beyonce. Yanis Marshall demonstrates a great capacity for adaptation. He has created change and to reinvent his art. His uniqueness is that it is one of the few men to offer these classes in heels! He has lead his career by taking his own decisions and is hugely successful and in demand world wide.



Originally from London, IMMA spent partially working as a creative collaborator of FKA Twigs. The distance she puts between herself and her previous life she finds is "complicated." "I built those experiences as a young boy. I started transitioning afterwards. It feels like those accomplishments belong to someone else. As a trans woman, I feel like I haven't done anything that could be deemed worthy of being acknowledged." She got accepted as an intern at Broadway Dance Center, worked on Broadway and got accepted into the Ailey Dance school. She has paved her way to success and worked with clients such as clients like Tyra Banks, André Leon Talley, Missy Elliott.



Matthew Bourne's All Male Swan Lake

Bourne re-invented the traditional Ballet of Swan Lake to create a depiction of male love, The piece was considered groundbreaking as decades on, it's still fairly rare to see anything but heterosexual love on dance stage!