

Hendon School



HS6 Subject Directory



Hendon School 6th Form Entry Criteria 2015

Advanced Level

To gain entry to Advanced level courses students should have achieved 5 passes at GCSE (or equivalents) at grade C or above including both English and maths, in addition to the criteria outline below

Subject	Criteria 1	Criteria 2
Art	Art (B)	
Biology	Biology (B) or Core & Additional (B,B)	Maths (B)
Business Studies	English (B)	Maths (B) or Business (B)
Computing	Computing (B) or Core & Additional (B,B)	Maths (B)
Chemistry	Chemistry (B) or Core & Additional (B,B)	Maths (B)
Drama	Drama (B) or Audition	English (B)
Dance	Dance (C) or Dance experience	
Economics	English (B)	Maths (B)
English Literature	English Literature (B)	English Language (B)
Film Studies	English (B)	
French	French (B)	
German	German (B)	
Geography	Geography (B)	English (B)
Government & Politics	English (B)	
History	History (B)	English (B)
Japanese	Japanese (B)	
Law	English (B)	Geog, History, Soc, or RE (B)
Maths	Maths (B)	
Media Studies	English (B) or Media (B)	
Music	Music (B)	Instrumental proficiency
Music Technology	Music (B)	Instrumental proficiency
PE	PE (B) or BTEC Sport (Distinction)	Science (B) or Biology (C)
Physics	Chemistry (B) or Core & Additional (B,B)	Maths (B)
Psychology	English (B)	Additional Science (B)
Photography	Art, Media or DT (C)	
Product Design	Art or DT (C)	
Religious Studies	RE (B)	English (B)
Spanish	Spanish (B)	
Sociology	English (B)	Geog, History, Soc, or RE (B)
Textiles	English (B)	Art, Media or DT (C)

Vocational Level 3

To access these courses students must have 5 GCSE or Equivalent at grade C or above.

Subject	Criteria
BTEC art and Design	Art or DT (C)
BTEC Health & Social Care	Core or Additional Science (C)
BTEC Music	Music (B)
BTEC Performing Arts	Drama or Dance (C)
BTEC Travel and Tourism	
Cambridge Technical ICT	
Cambridge Technical Business	

Currently we are exploring a retail linked course with the Retail Skills Academy which could be offered at both Level 3 and 2

Vocational Level 2

To access these courses Students must have 5 GCSEs or equivalents at grade E or above

Course
BTEC Business Studies
BTEC Health and social Care
OCR National ICT
BTEC Travel and Tourism

Please Note

Students who have not passed English and/or maths must retake these in Year 12

Art and Design

Faculty: Expressive Arts

Level: AS/A2

Examination Board /website: EDEXCEL

Assessment Details: 60% Coursework, 40% Exam

Written Examinations: None

Practical Examinations AS: 8 hour practical exam, A2 12 hour practical exam. Worth 40% of overall mark

Coursework (Unit titles, duration, % weighting, and submission dates): Unit 1 Coursework, 60% of overall mark and Completed end of January

Course Outline: AS Art and Design starts with an intensive drawing workshop. This is to hone in and develop students drawing styles, and give them a strong foundation to build on. The first unit is a set theme, which enables students to use this as a starting point to develop their ideas. Students are encouraged to experiment with a wide range of materials and media, whilst responding to different artists and designers. The second unit is the externally set exam. Students are to respond to the exam paper in their chosen medium and media, with specific links to their chosen artists.

A2 Art and Design starts with students exploring a theme of their own choice. The theme is supported by independent research of selected artists and designers, with work both in and out of their sketchbook.

AS and A2 art students regularly visit galleries and exhibitions in London. We encourage students to maximise their exposure to contemporary art in London by regularly visiting galleries, exhibitions and events. Hendon School, has established close links with Middlesex University, and has had students work as part of enrichment activities.

Skills / Aptitudes required to be successful in this course: AS and A2 Art and Design is a fascinating and rewarding experience. It encourages personal development, dedication, hard work and preparedness to explore new ideas and media. Students need to be independent creative thinkers, who have good time management skills, organised and receptive to new ideas. Students who are considering AS and A2 Art and Design will be expected to work during lunchtime and afterschool studio sessions.

Goes well with: For those wishing to pursue a career within the Creative Arts: Photography, Textiles, Product Design, Media, but can be studied in any combination of subjects.

Pathways – Career and /or further study possibilities, using this subject: The creative sector is one of the fastest growing industries in the UK. It currently accounts for 6% of the UK's GDP, with further growth predicted for the next decade. The creative industry and has proven to expand despite recent economic crisis. Studying Art and Design at AS and A2 level provides students with a fantastic platform for a Foundation Art Course, followed by BA in Art, Design or Art History. The career prospects are varied: Digital Editor, Graphic Designer, Curator, Education, Product Designer, Fashion Designer, Brand Designer, Art Historian, Animator, Architect, Visual Merchandiser, Landscape Gardener, Games Designer, Advertising, Set Designer, Web Designer, Illustrator, Furniture Designer, Art Therapist, Jewellery Designer, Ceramicist Textile Designer.

For further information, please contact: Ms Catherine Sergent, Head of Art
sergentc@hendonschool.co.uk

Biology

Faculty: Science

Level: AS/A2

Examination Board /website: EDEXCEL

Assessment Details:

Written Examinations:

AS Level

Paper 1: Lifestyle, Transport, Genes and Health (50% of AS)

- Topic 1: Lifestyle, Health and Risk
- Topic 2: Genes and Health.

Paper 2: Development, Plants and the Environment (50% of AS)

- Topic 3: Voice of the Genome
- Topic 4: Biodiversity and Natural Resources.

A Level

Paper 1: The Natural Environment and Species Survival (33.33% of A level)

- Topic 1: Lifestyle, Health and Risk
- Topic 2: Genes and Health
- Topic 3: Voice of the Genome
- Topic 4: Biodiversity and Natural Resources
- Topic 5: On the Wild Side
- Topic 6: Immunity, Infection and Forensics.

Paper 2: Energy, Exercise and Co-ordination (33.33% of A level)

- Topic 1: Lifestyle, Health and Risk
- Topic 2: Genes and Health
- Topic 3: Voice of the Genome
- Topic 4: Biodiversity and Natural Resources
- Topic 7: Run for your Life
- Topic 8: Grey Matter.

Paper 3: General and Practical Applications in Biology (33.33% of A level)

- This paper will include questions from topics 1-8.
- A scientific article will be pre-released on our website 8 weeks before the examination.

Practical Examinations: None

Coursework Unit titles: None

GCE Biology aims to:

- develop an understanding of the link between theory and experiment and foster the development of skills in the design and execution of experiments
- develop essential knowledge and understanding in biology and the applications of biology, with an appreciation of their significance and the skills needed for the use of these in new and changing situations
- demonstrate the importance of biology as a human endeavour which interacts with social, philosophical, economic and industrial matters

The new A levels in Biology will be linear qualifications. All assessments for A level will take place at the end of the course. The AS level Biology will still exist, as a standalone qualification. This means that results of AS level examinations will not contribute towards an A level. However, learners may still take an AS level in Biology and then go on to the A level. The key changes are summarised below:

- Questions involving the use of mathematical skills within Biology will contribute to 10% of the assessment.
- Coursework to be removed in all science subjects.
- Practical work to be assessed through questions in written examination papers at AS level and A level.
- A separate assessment of 'practical competency' will assess the ability of learners in practical skills at A level only.
- The practical competency assessment will be made by teachers and will be reported separately to the A level grade (it will not contribute to the overall A level grade).
- Students are expected to carry out the 18 core practical experiments that are identified in the content.

For further information, please contact: Ms L. Walsh (Head of Biology)
walshl@hendonschool.co.uk

BTEC Art and Design

Faculty: Expressive Arts

Level: BTEC Level 3 Subsidiary Diploma

Examination Board /website: EDEXCEL

Assessment Details: 100% Coursework equivalent to one A-level

Written Examinations: None

Practical Examinations: None

Coursework Unit titles:

Unit 1 Visual Recording in Art and Design

Unit 2 Ideas and Concepts in Art and Design

Unit 3 Communication through Art and Design

Unit 4 Communication through Art and Design

Unit 5 Exploring Specialist Ceramic Techniques

Unit 6 Experimental Imagery in Photography

Course Outline: The first part of the course focuses on building up recording skills, using a wide variety of materials and techniques. For each unit students are given a design brief. Each brief examines a specific aspect of the Art and Design industry. Students then respond to selected artists, designers, artisans and craftspeople to meet each design brief. Students are encouraged to work as if they were a designer or practitioner within the creative industry. The course is split into 3 Units per year, and it enables students to explore a wide range of art making practices and media. Students must pass all six units in order to be awarded the qualification.

Skills / Aptitudes required to be successful in this course: Creative thinker, receptive to new ideas and different ways of creating art, analytical skills, hardworking, independent learner, receptive to new ideas and concepts. Students who undertake the BTEC Art and Design course will be expected to work during lunchtime and afterschool studio sessions.

Goes well with: For those wishing to pursue a career within the Creative Arts: Photography, Textiles, Product Design, Media, but can be studied in any combination of subjects.

Pathways – Career and /or further study possibilities, using this subject: The creative sector is one of the fastest growing industries in the UK. It currently accounts

for 6% of the UK's GDP, with further growth predicted for the next decade. The creative industry and has proven to expand despite recent economic crisis. Studying Art and Design at AS and A2 level provides students with a fantastic platform for a Foundation Art Course, followed by BA in Art, Design or Art History. The career prospects are varied: Digital Editor, Graphic Designer, Curator, Education, Product Designer, Fashion Designer, Brand Designer, Art Historian, Animator, Architect, Visual Merchandiser, Landscape Gardener, Games Designer, Advertising, Set Designer, Web Designer, Illustrator, Furniture Designer, Art Therapist, Jewellery Designer, Ceramicist Textile Designer.

For further information, please contact: Ms Catherine Sergent, Head of Art
sergentc@hendonschool.co.uk

BTEC First Health & Social Care Extended Cert.

Faculty: Science

Examination Board/website: Edexcel

This **BTEC Extended Certificate** is taught over 360 guided learning hours (GLH). It is equivalent to 3 GCSEs. It has core, mandatory and optional specialist units. Learners must complete the two core units, the two additional mandatory units, and a choice of optional specialist units to reach a total of 360 GLH.

Skills required to be successful in this course :

BTEC Firsts give learners opportunities to develop personal, learning and thinking skills (PLTS) within a sector-related context. It provides further opportunity to enhance and reinforce skills in English and mathematics in naturally occurring, relevant, work-related contexts.

The BTEC qualifications also help learners to develop their employment skills (self-management, team-working and business awareness, problem solving, communication, basic literacy and numeracy, a positive attitude to work, and the use of IT) throughout the units covered in the course.

Goes well with - GCSE English, Maths or Science, Deaf awareness and Listening skills

Pathways /Career/ further study possibilities, using this subject:

The Edexcel BTEC Level 2 Extended Certificate in Health and Social Care provides the knowledge, understanding and skills for level 2 learners to progress to:

- level 3 vocational qualifications, such as BTEC Nationals, specifically the Edexcel BTEC Level 3 in Health and Social Care (QCF) or the Edexcel BTEC Level 3 National in Children's Play, Learning and Development
- academic qualifications, such as GCE in Health and Social Care, or Design and Technology: Food Technology
- employment within the health and social care sector, in due course, such as junior roles, or as an apprentice.

With further training or study, students go into careers such as social work, residential care management, housing and the probation service. If you want to get a job straight away you could work in:

- Registered Care Homes
- Housing
- Community work and the Voluntary Sector
- Hospitals and Primary Care Trusts

For further information, please contact: Mr T. Butler (butlert@hendonschool.co.uk)

Health & Social Care National Subsidiary Diploma

Faculty: Science

Level : 3

Examination Board / website: Edexcel

Assessment Details: 100% Coursework

Written Examinations: N/A

Practical Examinations: N/A

Coursework: (Unit titles):

- consists of **three** mandatory units providing a total of 180 guided learning hours (30 credits) **plus** optional units that provide for a combined total of 360 guided learning hours (GLH) or 60 credits for the completed qualification
- Mandatory units include:
 1. Developing Effective Communication in Health and Social Care
 2. Equality, Diversity and Rights in Health and Social Care
 3. Health, Safety and Security in Health and Social Care **10**

Skills / Aptitudes required to be successful in this course :

BTEC Nationals give learners opportunities to develop and apply Functional Skills. Functional Skills are offered as stand-alone qualifications at Level 2. Individual units give opportunities to cover ICT, Mathematics and English Functional Skills.

Opportunities are available to develop personal, learning and thinking skills (PLTS).

Goes well with : Travel and Tourism, Sociology, Psychology, Religious Education

Pathways – Career and /or further study possibilities, using this subject: Yes if you wish to progress in Nursing, Midwifery, or to Key Worker/Support Worker in a Social Care setting

For further information, please contact: Mr T. Butler (butlert@hendonschool.co.uk)

BTEC Level 2 First Award in Business

(Year 12 – One Year Course)

Exam Board: Edexcel
Course Outline:

Learners must complete the two core units, and a choice of two optional units. This course is completed over a period of one year.

Core Units

- 1 Enterprise in the Business World
- 2 Finance for Business

Optional specialist

- 3 Promoting a Brand
- 4 Principles of Customer Service

Method of assessment:

- 1 **Enterprise in the Business World** - Internal Assessment (Coursework)
- 2 **Finance for Business** - External Assessment

This unit is externally assessed using an onscreen test. Edexcel sets and marks the test. The assessment must be taken by the learner under examination conditions. The external assessment will be 1 hour.

Optional specialist

- 3 **Promoting a Brand** - Internal Assessment (Coursework)
- 4 **Principles of Customer Service** - Internal Assessment (Coursework)

Post 16 Progression:

- 1 AS/A level Applied Business at Hendon School (Grade: Two C's in English and C in Maths, Merit and above in BTEC Business)
- 2 BTEC Travel and Tourism Level 2/3 (Merit in BTEC Business)

For further information, please contact: Mrs. Jordan-Bloomfield:
(gjordanbloomfield@hendonschool.co.uk)

BTEC Level 2 First Award in Travel and Tourism

(Year 12 – One Year Course)

Faculty: BICT

Level: 2

Examination Board / website: Edexcel (www.edexcel.com)

Course Outline:

Learners must complete the two core units, and a choice of two optional units. This course is completed over a period of one year.

Core Units

- 2 The UK Travel and Tourism Sector
- 3 UK Travel and Tourism Destinations

Optional specialist

- 4 International Travel and Tourism Destinations
- 5 Factors Affecting Worldwide Travel and Tourism

Minimum Entry requirement:

An interest in Travel and Tourism and Business; competent in oral and written communication. 5 GCSE's at A*-E.

Method of assessment:

- 5 **The UK Travel and Tourism Sector** – External Assessment
This unit is assessed externally using a paper-based exam marked by Edexcel. The assessment must be taken by the learner under examination conditions. It is one hour long.
- 6 **UK Travel and Tourism Destinations** - Internal Assessment

Optional specialist

- 7 **The Development of Travel and Tourism in the UK** - Internal Assessment
- 8 **International Travel and Tourism Destinations** - Internal Assessment

Post 16 Progression:

Level 3 Travel and Tourism at Hendon School (Entry Requirements: 5 GCSE's A*-C, Two C's in English and C in Maths, Merit and above in BTEC Travel and Tourism and or Business).

For further information, please contact: Mrs. Jordan-Bloomfield:
(gjordanbloomfield@hendonschool.co.uk)

BTEC Level 3 First Award in Travel and Tourism (Equivalent to one GCE A Level – Two Year Course)

Faculty: BICT

Level: 3

Examination Board / website: Edexcel (www.edexcel.com)

Assessment Details: Assessment is through coursework which has to be produced for each unit studied. There are no written examinations.

Course Outline: To achieve the Subsidiary Diploma 6 units, 4 mandatory units and 2 optional units have to be studied. The Subsidiary Diploma will be awarded at Distinction, Merit or Pass standard depending on the quality of work produced. This course runs over two years.

The units to be studied are:

1. Unit 1 Investigating the Travel and Tourism Sector
2. Unit 2 The Business of Travel and Tourism
3. Unit 3 The UK as a Destination
4. Unit 4 Customer Service in Travel and Tourism
5. Unit 6 Preparing for Employment in Travel and Tourism
6. Unit 7 European Destinations

Skills / Aptitudes required to be successful in this course:

An interest in the Travel and Tourism industry with a possible desire to enter employment in that area. You should enjoy using computers to research and produce material. You must also be prepared to search for other sources such as books, brochures, atlases. It is an interesting subject to anyone who enjoys travelling.

Goes well with any AS or A2 subject qualifications, however, it is not advised that this subject should be taken with more than one other coursework based subject due to strict coursework deadlines.

Pathways – Career and /or further study possibilities, using this subject:

Employment in the Travel and Tourism industry or entry to Higher Education.

For further information, please contact: Mrs Jordan-Bloomfield.
(gjordanbloomfield@hendonschool.co.uk)

BTEC Level 3 Diploma in Performing Arts

Faculty : Creative Arts

Level : 3

Examination Board / website : www.edexcel.org.uk/btec

Assessment Details :

Assessment is through performances and coursework as well as on-going assessment of practical work in rehearsals, workshops and classes.

Course Outline :

The BTEC Diploma in Performing Arts will allow you to explore the multi-faceted world of performing arts by educating and training you in a range of skills, techniques and disciplines. The qualification will give you insight into the different career paths that someone interested in the performing arts may want to follow, and can help you progress on to further study.

The course is designed to be adaptable to your interests, abilities and aspirations: it consists of compulsory core units plus a range of specialist units, these may include Principles of Acting, Contemporary Theatre Performance and Dance Performance. It is possible to take an Acting or Dance pathway and do a BTEC subsidiary diploma that is equivalent to one A level.

This 120-credit BTEC Level 3 Diploma is equivalent to two GCE A Levels and carries the equivalent UCAS points.

Skills / Aptitudes required to be successful in this course : An enthusiasm for the subject. A willingness to work hard and commit extra time to rehearsals.

Goes well with : English Literature, Drama and Theatre Studies or Psychology are obvious choices but a BTEC in Performing Arts can complement any subject.

Pathways – Career and /or further study possibilities, using this subject:

You could opt for University entrance either in Performing Arts or other subjects such as marketing; this BTEC qualification carries the same amount of UCAS points as two GCE A levels. You can progress straight into employment. If successful there are a wide range of careers you could explore, including actor/actress.

For further information, please contact: Ms Barron (barronn@hendonschool.co.uk)
(Head of Performing Arts and BTEC)

BTEC Level 3 Music Subsidiary Diploma

Why Choose this Course?

If you have previously attained a level 2 qualification in music (or can play an instrument to approx grade 3 standard), and want to further progress then this course is the next step. The BTEC level 3 syllabus provides you with the knowledge and experience that will be required for further and higher education. It will also provide you with understanding, and encourage appreciation of a wide variety of music genres.

Possible related careers may include singing/playing, teaching, composing, producing and DJing. Studying Music at level 3 does not however, mean you have to follow a career in it; but it does provide many career paths and allows for higher education progression.

Course description

In this course you will develop your skills in performing, composing and developing musical understanding. You will encounter a great variety of music both from the Contemporary Popular and Western Classical traditions and from various world music traditions. In your own performing and composing, you will have the freedom to work in whichever style and genre interests you.

If you are interested in music technology, you will have ample opportunity to use computer software and MIDI/Audio sequencing techniques for your compositions but you will also be able to work with more traditional notation if you prefer.

How will I be assessed?

Assessment is by submitted assignments for each unit and is 100% coursework based.

For further information contact: Mr Tompkins (tompkinsp@hendonschool.co.uk)

Business Studies

Faculty: Business and ICT

Level: A/S / A2

Examination Board /website: OCR - www.ocr.org.uk

Assessment Details: 2 units in year 12 consisting of written examinations:

UNIT 1: Businesses, their objectives and environment- 50% AS

UNIT 2: The functional areas in Businesses- 50% AS

Course Outline:

The aim of the course is to enable students to gain an understanding of how businesses run, how decisions are made within them, how external factors affect them and how to make decisions for them.

Skills / Aptitudes required to be successful in this course:

It is beneficial to have completed GCSE Business as a foundation for the course, however this is not mandatory. Good written ability and a commitment to reading challenging but stimulating material would ensure good progress.

Complementary subjects:

Economics and other Mathematics based subjects as well as writing based subjects including Law, History or English

Pathways – Career and /or further study possibilities, using this subject:

Careers where the subject may have relevance include those in management, investment banking, finance, accounting, marketing, banking, advertising, public relations, fashion designing- any career that needs to be managed, that is ANY business.

It will appeal to students who enjoyed Business Studies at GCSE, who want to run a business one day, who find current affairs interesting or who want to study a subject that would have impact on any career they may take.

This subject would be of use to anyone who wants to study Management, Economics, Finance, Accounting, Finance and any Business related course. It would form the basics of what would be covered with an MBA.

For further information, please contact: Ms Gittens, Head of department; Business, Economics and Law gittensc@hendonschool.co.uk

Chemistry

Faculty : Science

Level : AS and A level

Examination Board / website : OCR Syllabus A

http://www.ocr.org.uk/qualifications/type/gce/science/chemistry_a/http://www.ocr.org.uk/qualifications/as-a-level-gce-chemistry-a-h032-h432-from-2015/

Outline of the Course:

	Content Overview	Assessment overview	Weighting
AS Level (1 year)	<ul style="list-style-type: none"> • Module 1 – Development of practical skills in chemistry • Module 2 – Foundations in chemistry • Module 3 – Periodic table and energy • Module 4 – Core organic Chemistry 	Breadth in chemistry (01) 70 marks, 1 hour 30 minutes, written paper	50%
		Depth in chemistry (02) 70 marks, 1 hour 30 minutes, written paper	50%

	Content Overview	Assessment overview	Weighting
A level (2 years)	<ul style="list-style-type: none"> • Module 1 – Development of practical skills in chemistry • Module 2 – Foundations in chemistry • Module 3 – Periodic table and energy • Module 4 – Core organic Chemistry • Module 5 – Physical chemistry and transition elements • Module 6 – Organic chemistry and analysis 	Periodic table, elements and physical chemistry (01) 100 marks, 2 hours 15 minutes, written paper	37%
		Synthesis and analytical techniques (02) 100 marks, 2 hours 15 minutes, written paper	37%
		Unified chemistry (03) 70 marks, 1 hour 30 minutes written paper	26%
		Practical endorsement in chemistry (04) (non-exam assessment)	Reported separately

At Hendon School, students study the OCR A Chemistry Specification at AS and A2 level, the new specification of which starts in September 2015.

The AS Level is made up of **four** units which are assessed in two written papers taken at the end of the one year course.

The two year A Level is made up of **six** units which are assessed in three written papers taken at the end of the second year. There is also continuous practical assessment (in essence coursework) which is carried out throughout the two year course.

Skills/Aptitudes required to be successful in this course:

The successful A Level Chemistry student is able to spot patterns and draw upon their existing conceptual knowledge to attempt to explain novel situations; they are hardworking and able to assimilate large amounts of information; they have the dexterity to implement complex practical techniques and the numeracy to process their results.

Goes well with:

Biology, Physics, Geography, Psychology, Mathematics.

Pathways – Career and /or further study possibilities, using this subject:

- Required for: Chemistry, Medicine, Pharmacy, Dentistry, Veterinary Science
- Supportive Subject for: Forensic Science, Engineering, Biological Sciences (e.g. Biochemistry, Biomedical Science), Physics, Environmental Science

For further information, please contact:

Mr R.Hollingworth (hollingworthr@hendonschool.co.uk)

Head of Chemistry

Drama

Faculty: Creative Arts

Level: AS / A2

Examination Board / website: Edexcel

Assessment Details:

AS/Unit 1 Exploration of Drama and Theatre: 40% of the total AS marks: 20% of the total GCE marks. (Internally assessed)

AS/Unit 2 Theatre Text in Performance: 60% of the total AS marks. 30% of the total GCE marks (Externally assessed)

Written Examinations

There are no written examinations for AS Unit one or two

Practical Examinations

AS/Unit 1 Exploration of Drama and Theatre: You will work practically on two contrasting plays chosen by your teacher. At least one of the plays must be explored in the light of a recognised theatre practitioner. You will also see at least one piece of live theatre performance.

AS/Unit 2 Theatre Text in Performance: There are 2 practical parts to this unit. **First:** requires you to perform either a monologue or duologue, or offer a design skill in support of the performance(s). **Second:** requires you to contribute to a performance of a professionally published play, either as a performer or designer. The work will be marked by an external examiner

Coursework

AS/Unit 1 Exploration of Drama and Theatre: accompanying the practical aspects of this you will be expected to complete a set of written notes which document your personal response to the two plays. You will also complete a written evaluation of the live Theatre performance.

AS/Unit 2 Theatre Text in Performance: There will be no written coursework for this unit.

Course Outline

GCE Advanced Subsidiary level

Since the emphasis in most GCE Drama or GCSE Drama and Theatre Arts courses is on improvisation, devised work and/or performing, the Advanced Subsidiary GCE in

Drama and Theatre Studies deliberately focuses on working with plays. In this way the Advanced Subsidiary GCE in Drama and Theatres Studies aims to bridge the gap between GCSE and full Advanced GCE by providing an opportunity to study plays from the point of view of a director, designer, performer and critic. The qualification is designed to enable students to acquire a knowledge and understanding of the language of drama and theatre as well as to develop their performing and analytical skills.

A2/Unit 3 Exploration of Dramatic Performance: 40% of the total A2 marks. 20% of the total GCE marks (internally assessed)

A2/Unit 4 Theatre Text in Context: 60% of the total A2 marks. 30% of the total GCE marks (Externally assessed)

Written Examinations

A2/Unit 3 Exploration of Dramatic Performance: There is no written examination for this unit

A2/Unit 4 Theatre Text in Context: This unit requires you to take a two hour and thirty minute written paper over three sections. Sections A and B requires you to explore one play, from a choice of three play text, from the point of view of a director in an academic way. In section C a selection must be made of one from a choice of three historic periods of theatre history. A live performance of a play from the chosen period must be experienced and evaluated and a comparison made with the original staging conditions of the play.

Practical Examinations

A2/Unit 3 Exploration of Dramatic Performance: This unit requires the creation and unique piece of theatre. You will be assessed on the research and development of our work as well as the final performance in front of an audience.

A2/Unit 4 Theatre Text in Context: This unit requires you to explore one play, from a choice of three play text, from the point of view of a director in a practical way.

Coursework

A2/Unit 3 Exploration of Dramatic Performance: Written evidence will be required which reflects the research and development work as well as our final performance.

A2/Unit 4 Theatre Text in Context: There will be no written coursework for this unit.

Course Outline: GCE Advanced Level (A2)

The full Advanced GCE in Drama and Theatres Studies aims to extend the knowledge, skills and understanding acquired in the Advance Subsidiary units by enabling students to apply what they have learned in their own creative work. In devising theatre, students alternate roles between being playwright, performer, designer and director and apply their knowledge of different theatre forms and structures gained from Advanced Subsidiary to the creation of their own work. In performing theatre, students are required to apply their knowledge, skills and understanding within the

structure of a director's interpretation of a play and to operate at a highly intellectual level as well as at a highly skilled practical level. The aim of the full Advanced GCE is to enable students to operate more autonomously and with confidence within a drama and theatre context.

Skills / Aptitudes required to be successful in this course

- A good team player
- An interest in theatre
- An enjoyment of performing
- The ability to evaluate work
- Good written skills
- A sense of humour
- An excellent attendance record

Goes well with

- English
- Psychology

Pathways – Career and /or further study possibilities, using this subject :

Many students will go on to study within higher education or find work within the Theatre Industry

For further information, please contact:

Hendon School Creative Arts Faculty

Head of Drama : Ms Suzy Graham Adriani (adrianis@hendonschool.co.uk)

Economics

Faculty: Business and ICT

Level: A/S / A2

Examination Board /website: OCR

Assessment Details: 2 units in year 12 consisting of written examinations:

UNIT 1: Markets in Action- 50% AS

UNIT 2: The National and International Economy- 50% AS

Course Outline:

The aim of the course is to enable students to gain an understanding of how the economy works. It involves applying theoretical concepts to issues such as the credit crunch, interest rates, inflation, unemployment, trade, development, pay, production and consumption.

Skills / Aptitudes required to be successful in this course:

This is an exciting course for anyone who wants to study a subject that is current and relevant. It is a subject that gives students a better understanding of the importance of global events and how that can have an impact on an economy.

Complementary subjects:

Economics fits well alongside subjects such as Mathematics, Statistics and Physics, although students do take it with some combination of the other sciences and humanities as well.

Pathways – Career and /or further study possibilities, using this subject:

Careers where the subject may have relevance include those in management, investment banking, finance, accounting and marketing. Most large organisations have Economists positions, as they analyse the economy and offer advice in making decisions.

For further information, please contact:

Ms Gittens, Head of department; Business, Economics and Law

02082029004 ext 250

gittensc@hendonschool.co.uk

English Literature

Level: AS / A2 Level

Examination Board / website: Edexcel

Assessment Details: AS accredited by Ofqual. A2 is pending accreditation.

AS Level

Component 1: Unseen Poetry and Drama Examination: 60%

Component 2: Prose Examination: 40%

A2 Level

Component 1: Drama Examination: 30%

Component 2: Prose Examination: 20%

Component 3: Poetry Examination: 30%

Component 4: Coursework: 20%

Option A	Option B
ONE extended comparative essay referring to TWO texts.	ONE recreative piece on ONE literary text, including analytical commentary.
Total advisory word count: 2500–3000.	PLUS ONE comparative essay referring to both texts.
	Total advisory word count: 2500–3000.

Skills / Aptitudes required to be successful in this course: To enjoy reading, discussing and writing analytically about texts. You will need to be able to discipline yourself and work to deadlines.

Goes well with : Most other A-Levels, particularly History, Law and other Humanities based A-levels

Pathways – Career and /or further study possibilities, using this subject:

Journalism, law and teaching amongst others

For further information, please contact:

Mr Dunham: Head of English (dunhamc@hendonschool.co.uk)

Miss Das: Key Stage 5 Co-ordinator (dass@hendonschool.co.uk)

Film Studies

Faculty: MEDIA

Level: AS and A2

Examination Board / website: OCR

Assessment Details: Students are assessed through coursework and exam

Written Examinations (Unit titles, duration, % weighting):

AS

Unit F631 Film and Context (50% AS, 25% A2) 2 hour exam

A2

F633 Global Cinema and Critical Perspectives (50% of A2, 25% total A Level) 2 hour exam

Practical Examinations: N/A

Coursework (Unit titles, duration, % weighting, and submission dates):

AS

Unit F632 Foundation Portfolio in Film (50% AS, 25% A2)

Coursework submission date - March

A2

F634- Critical Investigation in Film 50% of A2, 25 of total A Level

Coursework submission date – March

Course Outline:

Students are expected to have an interest in and a passion for analysing film. They will be taught how to analyse film texts thoroughly. They will sit an exam in Year 12 which will include essay style analysis of three set films, they will study these in lessons, and an essay style question on film in context. They will also complete coursework in the form of a text analysis on two films of their choice and a linked production text. In Year 13, they will use the skills acquired in Year 12 to study foreign language film and a specific contemporary film issue topic. They also undertake a critical investigation and a linked practical piece.

Skills / Aptitudes required to be successful in this course:

Excellent attention to detail, with an enthusiasm for media. A keen interest in the practical aspects of the media as well as the ability to analyse and apply theory.

Goes well with:

Psychology, Sociology, English

Pathways – Career and / or further study possibilities, using this subject:

All film industry jobs, many analytical careers and journalism

For further information, please contact: Mrs Worboys
(worboysc@hendonschool.co.uk)

French

Faculty : MFL

Level : AS, A2

Examination Board / website : Edexcel - www.edexcel.com

Assessment Details :

AS French

Spoken Expression and Response Exam (Listening and Speaking)

Understanding and Written Response Exam (Reading and Writing)

Unit 1

Questions related to stimulus followed by general questions on a topic area

30% of AS or 15% of total GCE

Unit 2

Understanding and Written Response Exam (Listening, Reading and Writing)

Section A: Listening

Section B: Reading

Section C: writing based on a stimulus

2 hour 30 minute paper/ 70% of AS or 35% of total GCE

A2 French

Understanding and Spoken Response in French (Listening and Speaking)

Research, Understanding and Written Response in French

Unit 3

Understanding and Spoken Response in French

11-13 minute assessment: presentation of an issue to introduce a debate followed by a general discussion

35% OF A2 or 17.5% of total GCE

Unit 4

Research, Understanding and Written Response in French

Section A - Translation

Section B - Creative or Discursive Essay

Section C - Research-based Essay

65% of A2 or 32.5% of total GCE

Practical Examinations (Unit titles, duration, % weighting, dates): N/A

Coursework (Unit titles, duration, % weighting, submission dates): N/A

Course Outline:

AS French

The course is divided into focused learning areas to ensure that students are given the opportunity to cover all aspects of the French AS curriculum. These areas include; translation skills, comprehensions, essay writing and grammar. We use a wide range of learning and teaching techniques and exciting and stimulating challenges and activities to motivate our students, to deepen their learning and to promote independent thinking skills. We ensure our students are well-supported, but encourage them to take risks and to ask challenging questions.

A2 French

This course builds on the skills developed during the AS course. Again, in order to ensure that all areas of the curriculum are covered in depth, we use focussed learning areas. These include; translation skills, comprehensions, essay writing and grammar as well as research on topic of interest. Students are also encouraged to develop their debating strategies in the foreign language, to keep up with news and current affairs, and to be able to both hold conversations and write about these.

Skills / Aptitudes required to be successful in this course :

You need to have a real passion for languages, and a desire for a challenge. You need to be able to motivate yourself to work independently, as well as be confident enough to take risks and have a go at expressing yourself in the target language. You need to be well-organised and a desire to travel is always an advantage but most of all you need to prepare to speak the language and be willing to do some research!

Goes well with - Everything!

Pathways – Career and /or further study possibilities, using this subject:

The ability to master a foreign language puts you in a great position to apply for jobs in all sorts of spheres, from journalism to translation, to the business world, to science, to the creative arts, to accountancy. As long as you combine the language with the right subjects, no door will remain closed to you! Being able to speak another language will give you travel opportunities in the world of work and further education.

For further information, please contact:

Ms. C. Delacroix (Head of French) (delacroixc@hendonschool.co.uk)

Skills / Aptitudes required to be successful in this course:

Students on the Geography A-Level course will be expected to be enthusiastic and work independently when undertaking fieldwork and research. Students are required to write essays, conduct fieldwork and research, deliver presentations and carry out self assessment as part of the classwork and homework of the course.

Goes well with - Biology, Chemistry, Physics, Maths, Business, History

Pathways – Career and /or further study possibilities, using this subject:

Geography gives you excellent transferable skills, and acts as a very good bridge between traditional arts and sciences subject divisions. Areas of study and work that follow on well from Geography include:

Geography

Geology and Natural Sciences

Environmental Science

Environmental Managements

International Development

Anthropology

Disaster Management

Education

Governance and Social Policy

Business and Finance

Media and Politics

For further information, please contact: Mr G. Berry (berryg@hendonschool.co.uk)

*N.B. First teaching of the new geography AS and A2 will be from September 2016

German

Faculty: MFL

Level: AS, A2

Examination Board / website: www.edexcel.com

Assessment Details:

AS German

Spoken Expression and Response Exam (Listening and Speaking)

Understanding and Written Response Exam (Reading and Writing)

A2 German

Understanding and Spoken Response in German (Listening and Speaking)

Research, Understanding and Written Response in German (Research, Translation and Writing)

Written Examinations (Unit titles, duration, % weighting) :

Unit 1

Spoken Expression and Response Exam:

8-10 minute assessment.

Questions related to stimulus followed by general questions on a topic area

30% of AS or 15% of total GCE

Unit 2

Understanding and Written Response Exam (Listening, Reading and Writing)

Section A: Listening

Section B: Reading

Section C: writing based on a stimulus

2 hour 30 minute paper/ 70% of AS or 35% of total GCE

A2 German

Unit 3

Understanding and Spoken Response in German

11-13 minute assessment: presentation of an issue followed by discussion

35% OF A2 or 17.5% of total GCE

Unit 4

Research, Understanding and Written Response in German

Section A Translation

Section B Creative or Discursive Essay

Section C Research-based Essay

65% of A2 or 32.5% of total GCE

Practical Examinations: N/A

Coursework: N/A

Course Outline:

AS German

The course is divided into focussed learning areas to ensure that students are given the opportunity to cover all aspects of the German AS curriculum. These areas include; translation skills, comprehensions, essay writing and grammar. We use a wide range of learning and teaching techniques and exciting and stimulating challenges and activities to motivate our students, to deepen their learning and to promote independent thinking skills. We ensure our students are well-supported, but encourage them to take risks and to ask challenging questions.

A2 German

This course builds on the skills developed during the AS course. Again, in order to ensure that all areas of the curriculum are covered in depth, we use focussed learning areas. These include; translation skills, comprehensions, essay writing and grammar. Students are also encouraged to develop their debating strategies in the foreign language, to keep up with news and current affairs, and to be able to both hold conversations and write about these.

Skills / Aptitudes required to be successful in this course:

You need to have a real passion for languages, and a desire for a challenge. You need to be able to motivate yourself to work independently, as well as be confident enough to take risks and have a go at expressing yourself in the target language. You need to be well-organised and a desire to travel is always an advantage!

Goes well with - Everything!

Pathways – Career and /or further study possibilities, using this subject:

The ability to master a foreign language puts you in a great position to apply for jobs in all sorts of spheres, from journalism to translation, to the business world, to science, to the creative arts, to accountancy. As long as you combine the language with the right subjects, no door will remain closed to you! Being able to speak another language will give you travel opportunities in the world of work and further education.

For further information, please contact:

Ms Moitra (moitra@hendonschool.co.uk)

Government and Politics

Faculty: Humanities

Level: AS/A2

Examination Board / website:

Edexcel Examination Board

<http://www.edexcel.com/quals/gce/gce08/gov/Pages/default.aspx>

Assessment Details:

100% Examination - no coursework.

Written Examinations (Unit titles, duration, % weighting):

AS Level-

Unit 1- People and Politics- 1 hour 20 minutes examination (25% of A'Level grade)

Unit 2- Governing the UK- 1 hour 20 minutes examination (25% of A'Level grade)

A2 Level-

We follow Route B- Political ideologies

Unit 3B- Introducing political ideologies- 1 hour 30 minutes examination (25% of A-Level grade)

Unit 4B- Other ideological traditions-1 hour 30 minutes examination (25% of A-Level grade)

Practical Examinations (Unit titles, duration, % weighting, dates):

None

Coursework: None

Course Outline:

The aim of the course is to enable students to gain an understanding of political institutions and processes and to encourage participation as citizens in a democracy. On the course you will gain a detailed understanding of British politics and political institutions and will get lots of opportunities to discuss your views. You will look closely at the workings of Parliament, Government, Judiciary and Pressure Groups. You will explore a range of political issues- democracy, participation, anarchy, voting, The EU, human rights; environment; power and control and much more.

Skills / Aptitudes required to be successful in this course:

Students on the Government and Politics A'Level course will be required to read extensively and work independently when researching different topics. Literacy skills are vital on this course as students will be expected to write extensively throughout the course.

Goes well with:

Law
Sociology
History
English Literature
RE/Philosophy
Economics

Pathways – Career and /or further study possibilities, using this subject:

Students who study sociology can consider pursuing courses that lead to the following professions:

Law
Journalism
Social Work
Education
Government/Politics- Civil Service
Business/Finance

For further information, please contact: Ms Begum (Head of History + Politics)
(begumj@hendonschool.co.uk)

History

Faculty: Humanities

Level: AS/A2

Examination Board/website: www.ocr.org.uk

Assessment details

80% written examination and 20% coursework

Written examinations (Unit titles, duration, % weighting)

Unit 1 - British period study and enquiry

The Early Stuarts and the Origins of the Civil War, 1603-1660 (Enquiry topic: The Execution of Charles I and the Interregnum, 1646-1660)

Written examination, 1 hour 30 minutes, 25%

Unit 2 - Non-British period study

Democracy and Dictatorship in Germany, 1919-1963

Written examination, 1 hour, 15%

Unit 3 - Thematic study and historical interpretations

From Colonialism to Independence: The British Empire, 1857, 1965

Written examination, 2 hours and 30 minutes, 40%

Coursework ((Unit titles, duration, % weighting, submission dates)

Unit 4 - Non-examination Assessment

An independent investigation based on a topic chosen by the student. The student will produce a 3000-4000 word essay.

Course outline

The brand new A-Level History course offers an exciting collection of modules which cover British, European and world history from the 16th century to the 20th century. Unit 1 offers an unique opportunity to learn about a key period in Britain's history because the English Civil Wars during the reign of the Stuarts had significant political consequences which help us to understand the relationship between the monarchy and the government today. Unit 2 which is based on German history gives students the opportunity to study in depth an aspect of European history from which we can learn lessons about the importance of tolerance and justice. Unit 3, which focuses on the rise and fall of the British Empire enables students to study the role of Britain across Asia, Africa and the Middle East. Finally, students will have an opportunity to independently investigate an aspect of history of their choice within the guidelines set by OCR.

The programme of study seeks to foster and develop an understanding of the modern world, covering a range of aspects that include political, social and economic and cultural history.

The new syllabus is designed to help students develop a range of transferable skills including, communication, organisation, planning, creating and writing an argument, analysis through historical sources, evaluating, and problem-solving. These skills shall equip them for higher education and employment.

Skills / Aptitudes required to be successful in this course

Students on the A-Level History course will be required to be fully committed, which needs to be demonstrated through regular attendance, extensive reading, completion of homework, etc. Students will be expected to work independently, as well as in groups. Literacy skills are vital on this course as students will be expected to write extensively throughout the course.

Goes well with...

History complements a wide variety of subjects ranging from social sciences to the natural sciences, creative arts, and languages. These include Government & Politics, Psychology, Biology, Physics, Mathematics, Art, Language and Law.

Pathways – Career and /or further study possibilities, using this subject

Students who study History can consider pursuing courses that lead to the following professions in particular:

Law

Journalism

Social Work

Education

Government/Politics- Civil Service

Business/Finance

Consultancy

For further information, please contact: Ms. Begum (Head of History & Politics)
(begumj@hendonschool.co.uk)

Japanese

Faculty: MFL

Level: AS / A2

Examination Board / website: Edexcel (www.edexcel.com)

Assessment Details:

AS Japanese

One examination paper taken in May/June

Please note that this exam tests writing and reading skills (there is no listening or speaking element).

A2 Japanese

One examination paper taken in May/June

Please note that this exam tests reading and writing skills only (there is no listening or speaking element).

Written Examinations (Unit titles, duration, % weighting) :

AS Japanese 6JA01/01

Understanding and Written Response

One exam of 2 hour 45 minutes.

The paper is divided into 3 sections:

Section A: Reading and writing

Section B: Translation (Japanese into English)

Section C: Continuous writing (essay)

This exam may be awarded as a separate qualification, or it may be the first half of a full A2 level qualification.

A2 Japanese 6JA02/01

Understanding, Written Response and Research

One exam of 3 hours.

Taken together with the AS paper, it leads to a full A level qualification.

The paper is divided into 3 sections:

Section A: Reading and writing

Section B: Translation (English into Japanese)

Section C: Essays on chosen topic(s) and/or text(s)
(and requires that you do indepth research into an area of Japan as well as read a short story in Japanese)

Practical Examinations: N/A

Coursework: N/A

Course Outline:

AS Japanese

The course is divided into focussed learning areas to ensure that students are given the opportunity to cover all aspects of the Japanese AS curriculum. These areas include; kanji, translation skills, comprehensions, essay writing and grammar. We use a wide range of learning and teaching techniques and exciting and stimulating challenges and activities to motivate our students, to deepen their learning and to promote independent thinking skills. We ensure our students are well-supported, but encourage them to take risks and to ask challenging questions.

A2 Japanese

This course builds on the skills developed during the AS course. Again, in order to ensure that all areas of the curriculum are covered in depth, we use focussed learning areas. These include; kanji, translation skills, comprehensions, essay writing and grammar. Students also take on two independent research projects. One is on a designated city in Japan and the other is on a famous Japanese author's short stories. Students will write essays in Japanese on these topics for their A2 paper. If the students choose, they can organise a trip to Japan to further their research into their Japanese city.

Skills / Aptitudes required to be successful in this course:

You need to have a love of Japanese and a desire for challenge. You need to be motivated and willing to work hard. You need to enjoy writing and reading Japanese in particular as there are no listening or speaking elements in this exam. You also need to have the aptitude to work independently. This means, for example, the ability to review vocabulary and grammar on your own after each lesson. You need to enjoy learning kanji (there are 400 in total for AS and A2) and you need to be willing to be adventurous and experimental with your writing.

Goes well with: All subjects

Pathways – Career and /or further study possibilities, using this subject:

The course is suitable for all students interested in language, especially those wishing to study foreign languages to degree level, or those who wish to follow higher education courses such as:

Business;

International Business;

Marketing;

Economics;

Travel & Tourism;

Law

For further information, please contact:

Kylie Corso, Head of Japanese (corsok@hendonschool.co.uk)

Law

Faculty: Business and ICT

Level: AS / A2

Examination Board /website: AQA

Assessment Details: 2 units in year 12 consisting of written examinations:

Unit 1- Law making and the legal system- 50% AS

Unit 2-The Concept of liability- 50% AS

Course Outline:

The aim of the course is to enable students to gain an understanding of Legal systems including how laws are made, the court structure and an introduction to Criminal and Tort Law.

Skills / Aptitudes required to be successful in this course:

It is beneficial to have completed at least one other GCSE in addition to English e.g. History, which required detailed reading and extended writing. Good written ability and a commitment to reading challenging but stimulating material would ensure good progress.

Complementary subjects:

English, Government and Politics, History and other reading based subjects as well as Sciences or Maths.

Pathways – Career and /or further study possibilities, using this subject:

The A level Law course would be suitable to any student who enjoys analytical thinking, and appreciates reading and writing. A student, having obtained the A level, can progress to any field at university. This course is not only relevant to a student wanting to pursue a career in law since many degree courses for example construction, engineering and business now have law modules as part of the degree.

For further information, please contact:

Ms Gittens, Head of department; Business, Economics and Law

gittensc@hendonschool.co.uk

Mathematics & Further Mathematics

Faculty: Mathematics

Level: AS / A2

Examination Board / website: Edexcel

<http://www.edexcel.com/quals/gce/gce08/maths/Pages/default.aspx>

Assessment Details:

100% exam - three modules taken in June at the end of Year 12 and three modules taken in June at the end of Year 13.

Written Examinations (Unit titles, duration, % weighting):

Mathematics

AS: 3 modules (2 Core and 1 Applied)

A2: 6 modules (4 Core and 2 Applied)

Core Modules

Introduction to Advanced Mathematics (C1)

Concepts for Advanced Mathematics (C2)

Methods for Advanced Mathematics (C3)

Applications for Advanced Mathematics (C4)

Applied Modules

Statistics 1 (S1)

Mechanics 1 (M1)

Further Mathematics

AS: 3 modules (1 Core and 2 Applied)

A2: 6 modules (3 Core and 3 Applied)

Core Modules

Further Pure 1 (FP1)

Further Pure 2 (FP2)

Further Pure 3 (FP3)

Applied Modules

Decision 1 (D1)

Statistics 2 (S2)

Mechanics 2 (M2)

All modules carry equal weighting.

Practical Examinations: N/A

Coursework (Unit titles, duration, % weighting, submission dates): N/A

Skills / Aptitudes required to be successful in this course:

A Level Mathematics students must be highly skilled in algebraic manipulation, as well as have a good understanding of wider mathematics topics such as shape, space, measures and data handling. Students must enjoy recognising patterns,

making connections between different topics and problem solving. It is also crucial that students are able to present their solutions clearly and concisely using mathematical conventions.

However, perhaps the most important ingredient for success at A Level Mathematics is that of sheer hard work. Resilience and perseverance are also needed in abundance. Students should be prepared to work harder than they have ever worked before. We expect that students should spend a **minimum of 1 hour per day** practising the topics learnt in lessons.

Goes well with:

Mathematics supports many other subjects including: Physics, Chemistry, Biology, Economics, Geography and Psychology.

Pathways – Career and /or further study possibilities, using this subject:

A Level Mathematics is valued by almost all higher education institutions and can lead to a variety of courses including: mathematics, engineering, economics, accounting, and computer science. It is also very well thought of by employers and research shows that those who have taken A Level Mathematics increase their earning potential, whatever their choice of degree.

For further information, please contact:

Mr A. Winiecki, Head of Mathematics, (wynieckia@hendonschool.co.uk)

Media Studies

Faculty : MEDIA

Level : AS and A2

Examination Board / website : AQA – www.aqa.org.uk

Assessment Details :

Students are assessed through coursework and exam

Written Examinations (Unit titles, duration, % weighting) :

AS

MEST 1 – Investigating Media 50%, 2 hour exam

A2

MEST 3 – Critical Perspectives 50% of A2, 25% total A Level, 2 hour exam

Practical Examinations : N/A

Coursework (Unit titles, duration, % weighting, submission dates) :

AS

MEST 2 – Creating Media 50%

Coursework submission date - March

A2

MEST 4 - Media: Research and Production 50% of A2, 25 of total A Level

Coursework submission date - March

Course Outline :

Students are expected to have an interest in the media and a passion for analysis. They will be taught how to 'read' media texts and to analyse them thoroughly. They will sit an exam in Year 12 which involves the analysis of unseen media as well as essay based responses for a prepared case study. In Year 13, they will use the skills acquired in Year 12 to undertake a critical investigation and a linked practical piece. The exam will focus on relevant theories and debates around digital media and representation as well as an unseen text.

Skills / Aptitudes required to be successful in this course : Excellent attention to detail, with an enthusiasm for media. A keen interest in the practical aspects of the media as well as the ability to analyse and apply theory.

Goes well with :

Psychology

Sociology

English

Art/Photography

Pathways – Career and /or further study possibilities, using this subject:

Journalism

Film making

Any practical media profession

For further information, please contact:

Mrs Worboys (worboysc@hendonschool.co.uk) or Mrs Beames (beamesa@hendonschool.co.uk)

Music Technology

This course is ideal for those students who are keen to learn the skills of a music producer. They will have to learn to create and transcribe music using different music software programs. They will hone a wide variety of skills from technical expertise with recording equipment, to writing music in a variety of pop music styles.

The 4 areas (specific details relate to AS)

1. Coursework Portfolio – 70%, externally assessed
 - a. Sequenced Realised Performance
Students choose one of two songs set by the exam board and replicate the song using Cubase. They must work out all the notes in every part of the music and input these into the software, and then make a professional sounding mix that matches the original as closely as possible.
 - b. Multi-Track Recording
Students must record a live band using a variety of techniques and microphone set-ups. They should be able to give musical direction to the performers and produced a sophisticated final mix that would be good enough for a professional album or single.
 - c. Creative Sequenced Arrangement
Student choose one of two set songs and transform it into one of two different musical style set by the exam aboard – for example, a Heavy metal version of a Dido song. This is much more than just a cover version, the songs should be completely reworked to achieve the top marks.
2. Listening and Analysing – 30%, written paper under exam conditions, sat in the recording studio
Students answer questions based on tracks drawn from the entire history of pop music (i.e. the last 100 years). They should understand the musical features of the tracks, as well as being able to comment in a sophisticated ways about the technological aspects of the production and performance in different styles. The exam board set 2 special focus styles, which the students must know and understand in greater detail.

To take this course you.....

Should listen to and enjoy music from a large number of styles going back through pop history. You should also have good ICT skills and be willing

to spend time outside of lessons in the studio learning the software and producing the coursework.

For further information contact: Mr Tompkins (tompkinsp@hendonschool.co.uk)

OCR Cambridge Nationals in ICT

Faculty: BICT

Level: 2

Examination Board / website: OCR (www.ocr.co.uk)

Assessment Details: Assessment is through 3 pieces of coursework which has to be produced for each unit studied. One Unit is mandatory. There is one written examinations.

Course Outline: ICT skills are essential for success in employment and higher education, and are among the fundamental transferable skills required by employers. Cambridge Nationals deliver these skills across the whole range of learning styles and abilities, effectively engaging and inspiring all students to achieve great things.

Units

The units studied will be-excel

1. **R001:** Understanding computer systems
2. **R002:** Using ICT to create business solutions
3. **R003:** Handling data using spreadsheets
4. **R009:** Exploring computer hardware and networks

Skills / Aptitudes required to be successful in this course:

An interest in the Computer industry with a possible desire to enter employment in this area. You should enjoy using computers to research and produce material. You must also be interested in the technical aspect of how the computer works.

Pathways – Career and /or further study possibilities, using this subject: If a Merit grade is achieved then entry to Level 3 Cambridge Technical Qualification and then on to a degree in Computer science and entry into employment is possible.

For further information, please contact: Mrs Poh (pohe@hendonschool.co.uk)

OCR Cambridge Technical Qualifications in ICT

Faculty: BICT

Level: 3

Examination Board / website: OCR (www.ocr.co.uk)

Assessment Details: This qualification is internally assessed by centre assessors and quality assurance personnel and externally moderated by OCR Visiting Moderators. This qualification is graded: Pass, Merit, Distinction, Distinction*.

Course Outline: ICT skills are essential for success in employment and higher education, and are among the fundamental transferable skills required by employers. The Cambridge Technical qualification delivers these skills across the whole range of learning styles and abilities, effectively engaging and inspiring all students to achieve great things.

The units studied will be-excel

Unit 1	Communication and employability skills for IT
Unit 2	Information systems
Unit 7	Computer networks
Unit 12	Website production

Skills / Aptitudes required to be successful in this course:

An interest in the Computer industry with a possible desire to enter employment in this area. You should enjoy using computers to research and produce material. You must also be interested in the technical aspect of how the computer works.

Pathways – Career and /or further study possibilities, using this subject:

- Learners studying in preparation for employment in IT
- Qualifications have UCAS points supporting progression to HE.

For further information, please contact: Mrs Poh (pohe@hendonschool.co.uk)

OCR Level 3 Cambridge Technical Introductory Diploma (Equivalent to one GCE A Level – Two Year Course)

Faculty: BICT **Level:** Level 3 in the Qualifications and Credit Framework (QCF).

Examination Board / website: OCR – www.ocr.org.uk

Assessment Details: This qualification is internally assessed by centre assessors and quality assurance personnel and externally moderated by OCR Visiting Moderators. This qualification is graded: Pass, Merit, Distinction, and Distinction*.

Course Outline: The Introductory Diploma is made up of **two** mandatory units and **four** further units completed over two years. It aims to provide candidates with a broad introduction to the business sector and encourages candidates to develop skills, knowledge and understanding in realistic business contexts, such as discovering the problems and opportunities faced by local businesses, the benefits of Internet Marketing and how to Manage a Business Event.

The units to be studied are:

1. Unit 1 The Business Environment (Mandatory)
2. Unit 2 Business Resources (Mandatory)
3. Unit 6 Business Communication
4. Unit 11 Internet Marketing In Business
5. Unit 14 Managing a Business Event
6. Unit 19 Website Design Strategy

Skills / Aptitudes required to be successful in this course:

- An interest in Business.
- Good personal organisation and time management; willingness to learn and progress.
- Interpersonal skills: working in teams; discussing problems or issues; leading a team.
- Good investigative and research skills

Pathways – Career and /or further study possibilities: This course will equip you with the technical skills, knowledge and understanding, to prepare you for a professional career in Business or related subjects. It is suitable for:

- Learners studying in preparation for employment in Business.
- Learners wishing to gain a Level 3 qualification to support further study in Further Education (FE) and Higher Education (HE) in Business.
- Learners wishing to gain a Level 3 qualification to support further study in FE or HE in any other sector or subject area.

For further information, please contact: Mrs Jordan-Bloomfield.
(gjordanbloomfield@hendonschool.co.uk)

Physical Education

Faculty: Physical Education

Examination Board / website: Edexcel/www.edexcel.com

Assessment details:

Both the AS and A2 courses have written and practical assessments. The practical assessments for AS will be based on two roles that you will select from. These roles will be as a Performer, an Official or a Leader. One role will be selected for A2.

Written examinations:

Unit 1 is externally assessed through a 1.5-hour examination paper (AS Level)

Unit 3 is externally assessed through a 2-hour examination paper (A2 Level)

See website for detailed Unit content

Coursework and Practical examinations:

Unit 2 (AS Level) and Unit 4 (A2 Level) are internally assessed, through compiling a portfolio of evidence covering: the two practical roles, as well as an analysis of performance task (AS) and a Fitness Development plan (A2). There will also be a practical moderation day where you will be assessed by external examiners in your chosen roles. See website for detailed Unit content.

Coursework:

- Personal Performance – based on evidencing your two practical roles (AS & A2 Level)
- Local and National Study (AS Level)
- International Study and Life plan (A2 Level)
- Performance analysis – completing five analysis exercises (AS Level)
- Development Plan (A2)

Course Outline

It is **not** a requirement that you should have studied physical education at GCSE/BTEC level in order to take an Advanced GCE course in Physical Education. Several topics in the course are developments of work covered at GCSE but others are new. What is important is that you should have a lively and enquiring mind, an interest in physical education and sport, a willingness to explore new ideas and an ability to communicate your ideas effectively. You must also be participating regularly in a sport for a club either inside or outside of school.

What will I learn?

You will:

- develop your knowledge and skills in a range of sports roles
- explore the contemporary issues in modern sport and recreation
- examine the effects of exercise and the relationship between training and performance
- identify the pathways and opportunities available to participate in sport and recreation at a local, national and international level
- enhance your understanding of how elite performers prepare for sports competition
- find ways to improve your own performance in selected roles through your greater understanding of the subject

Skills / Aptitudes required to be successful in this course:

Students must have an interest in sport and have the necessary organisational skills in order to cope with both coursework and examination demands. For example, using private study lessons effectively to carry out extended research. They must be involved with a sport in order to complete the practical assessments; this can be at either school or club level. They will need to give time outside of the lesson to carry out their roles as a performer, leader or official (this will require officiating qualifications)

Goes well with:

AS Biology, AS Psychology, AS Geography and AS Sociology

Pathways – Career and /or further study possibilities, using this subject:

University: Sports Science /Physiotherapy/Psychology/Sports Coaching degrees

Careers: Physiotherapist/Teaching/Fitness instructor/Personal Trainer/Sports Coach/Dietician/Psychologist/

For further information, please contact:

Mr Welch (welche@hendonschool.co.uk) and Mr Rowling (rowlingm@hendonschool.co.uk)

Photography

Faculty : Creative Arts

Level : AS/A Level GCE

Examination Board / website : OCR www.ocr.org.uk

Practical Examinations (Unit titles, duration, % weighting, dates):

AS Unit F423 Controlled Assignment- 5h controlled time/practical exam –May 2016

A2 Unit F443 Controlled Assignment -15h controlled time/practical exam-May 2017

All students must complete a project (**essay writing skills and practical photography tasks**) during the summer in preparation for the course. Students have to see HOD in June 2015.

Assessment Details :

AS Unit F413 Coursework Portfolio -60% of total AS GCE marks

AS Unit F423 Controlled Assignment - 40% of total AS GCE marks

A2 Unit F433 Personal investigation - 30% of the total Advanced GCE marks

A2 Unit F443 Controlled Assignment - 20% of the total Advanced GCE marks

Practical Examinations (Unit titles, duration, % weighting, dates) :

AS Unit F423 Controlled Assignment- 5h controlled time/practical exam –May 2016

A2 Unit F443 Controlled Assignment -15h controlled time/practical exam-May 2016

Coursework (Unit titles, duration, % weighting, submission dates):

AS Coursework Portfolio-

Students produce a portfolio of work based on 3 projects: Still Life/ Portraiture/ Location

AS Controlled Assignment-

Students select one starting point from a range of themes provided by the exam board and develop this into a project folder in preparation for the practical exam.

A2 Personal Investigation-

Students submit a major project investigation that has a personal significance and includes 3000 words.

A2 Controlled Assignment-

Students select one starting point from a range of themes provided by the exam board and develop this into a project folder in preparation for the practical exam.

Course Outline:

Photography at Hendon School is an exciting subject that allows students to investigate a range of photographic genres based on their own personal interests. Students are encouraged to seek an expressive and interpretative artistic response to the visual world while exploring their own cultural identities.

Students use lens-based media which they may manipulate using darkroom facilities and digital technology: we teach the use of SLR and Digital SLR cameras and run workshops on traditional darkroom processes, Adobe Photoshop and Moviemaker.

We also provide a regular exhibition space in collaboration with the Hendon school library to give students a forum in which to discuss and display their work-in-progress to a wider school audience. Our department has links with The Photographers' Gallery and they provide exhibition and workshop opportunities for our students. We visit museums and galleries to broaden students' understanding of contemporary photographic practice.

All students must complete a project (**essay writing skills and practical photography tasks**) during the summer in preparation for the course. Students have to see Ms. Schmid in June 2015.

Skills / Aptitude to be successful in this course:

Students must own a digital/digital SLR camera and they must have a passion for photography and art. It will complement subjects that require analytical enquiry and independent thought such as Art, Film Studies, Theatre and Media studies.

Pathways and Career opportunities –

- Foundation Studies in Art & Design, BA Honours, MA degrees, PHD in Art & Design subjects
- Photojournalist, fashion photographer, fine art photographer, commercial photographer, advertising art director, film director, cinematographer, film editor, film production, TV production, script writer, animation designer, magazine and newspaper editor

For further information, please contact: Martina Schmid (Head of Photography) schmid@hendonschool.co.uk

Physics

Faculty: Science **Level:** AS and A level (students will either sit AS or A Level)

Examination Board / website: OCR Syllabus A (new specification starting Sept 2015)

<http://www.ocr.org.uk/qualifications/as-a-level-gce-physics-a-h156-h556-from-2015/>

Students will study Physics at either AS or A level. The A level course will run through to the end of Year 13. The new AS Level is now a standalone qualification and will be completed at the end of Year 12.

Assessment Detail :

AS level 2 written examinations at the end of year 12, no coursework,

Written exams

Breadth in physics	50% of total AS level
Depth in physics	50% of total AS level

A level 3 written examinations at the end of Year 13 and a coursework module.

Written exams

Modelling physics	37% of total A level
Exploring	37% of total A level
Unified	26% of total A level

Coursework

Practical endorsement compulsory.	Does not form part of final assessment, but compulsory.
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Skills / Aptitudes required to be successful in this course :

Physics demands a high degree of numeracy and you will need to be confident performing calculations and applying mathematical techniques. In examinations, there are a variety of different types of questions. Short answer questions can either be numerical or descriptive. Longer answer questions require more detailed answers and may relate to practical investigations carried out in class. Marks are awarded for independence and initiative.

Goes well with: Mathematics, Chemistry, Geography, ICT. Should avoid doing 3 sciences.

Pathways – Career and /or further study possibilities, using this subject:

Endless!! Engineering (Mechanical, Civil, Electronic, Chemical, Process), Medicine, Dentistry, Material Science, Physics, Chemistry, Information Technology, Aeronautics, Architecture.

Course Outline

Physics A content is split into six teaching modules: Modules 1 to 4 constitute the stand-alone AS Level qualification; Modules 1 to 6, combined with the Practical Endorsement, constitute the full A Level.

The modules can be summarised as:

- Module 1: Development of practical skills.
- Module 2: Foundations of physics.
- Module 3: Forces and motion.
- Module 4: Electrons, waves, and photons.
- Module 5: Newtonian world and astrophysics.
- Module 6: Particles and medical physics.

For further information, please contact:

Mr F. Joseph - Head of Science and Head of Physics (josephf@hendonschool.co.uk)

Product Design

Faculty: D&T

Level : AS / A2

Examination Board / website: AQA

Assessment Details:

Written Examinations: (Unit titles, duration, % weighting) :

AS - 2 hours Written Paper based around materials and components, market influence and industrial practices – 50% of the total AS level marks

A2 – 2 hours written paper based around Design and Market influences– 50% of the total AS level mark

Practical Examinations: n/a

Coursework (Unit titles, duration, % weighting, submission dates) :

AS - Coursework (portfolio of several projects) – 50% of the total AS level marks submitted at the beginning of April

A2 - Design and make task portfolio – 50% of total A2 level marks submitted in the middle of April

Course Outline:

AS/A Level Product Design further develops an understanding of contemporary design and technological practices while considering the uses and effects of new technologies and modern materials. The course offers students the opportunity to study, propose and realise prototype solutions closely linked to the real world of product manufacture in a range of material areas. Students are encouraged to initiate design solutions, develop, test and trial working models and prototypes. They also develop and sustain imagination, innovation and flair when working with concepts and materials as well as developing thinking skills, financial capability, enterprise and entrepreneurial skills.

Skills / Aptitudes required to be successful in this course:

Students need good communication and literacy skills in order to explain and justify their decisions, an ability to critically analyse situations and products , an ability to think creatively in order to propose innovative and creative solutions to given problems or constraints as well as independent study skills to further research materials and components needed for their individual designs.

Goes well with:

Media Studies, ICT, Business Studies, Art, Photography

Pathways – Career and /or further study possibilities, using this subject:

Throughout the course students are encouraged to develop a critical awareness of design and technology within society. Therefore it is a suitable foundation for the study of design or related courses in higher education. They are also suitable for candidates intending to pursue careers in areas related to the focus material areas that make up these specifications.

For further information, please contact:

Mrs Alena Gavartin (Head of Faculty): gavartin@hendonschool.co.uk

Mr Ronan (hollyr@hendonschool.co.uk)

Psychology

Faculty : Humanities

Level : A/S and A2

Examination Board / website : AQA

Assessment Details : assessment will be 100% written exam

AS Content

The AS qualification is made up of two papers (1 hour 30 mins each) which will have a mixture of multiple choice, short answer and extended writing that focus on the following:

Paper 1 Introductory topics to Psychology: Social influence, Memory and Attachment. 1 hour and 30 minutes and is worth 50% of AS grade.

Paper 2 Psychology in context: Approaches in Psychology, Psychopathology and Research methods. 1 hour and 30 minutes and is worth 50% of AS grade.

A-Level content

The A-level qualification is made up of three papers (2 hours each) which will have a mixture of multiple choice, short answer and extended writing that focus on the following:

Paper 1 Introductory topics to Psychology: Social influence, Memory, Attachment and Psychopathology. 2 hours and is worth 33.3% of A2 grade.

Paper 2 Psychology in context: Approaches to Psychology, Biopsychology and Research Methods 2 hours and is worth 33.3% of A2 grade.

Paper 3 Issues and options in Psychology: Issues and debates in Psychology, Gender, Schizophrenia and Aggression. 2 hours and is worth 33.3% of A2 grade.

Practical Examinations : n/a

Coursework : n/a

Course Outline :

This qualification offers an engaging and effective introduction to Psychology. Students will learn the fundamentals of the subject and develop skills valued by Higher Education (HE) and employers, including critical analysis, independent thinking and research. This course introduces students to the theories and methods of psychology. It offers them the opportunity to look at some of the explanations psychologists provide in trying to understand humans and their interactions with the world. It will investigate both psychological and physiological explanations for our behaviour. Psychology is a Science- it is important to have excellent scientific knowledge, skills and enthusiasm for the scientific method.

The course further aims to develop students' descriptive and analytical skills. Students will be introduced to new concepts, theories and approaches based on psychological research. The students will need to use this research to critically evaluate theories and practice. Students

will explore how research studies are created by learning about how to design, conduct research as well as analysing and interpreting data. Statistics will be used at A2 in data analysis; therefore, a good Maths background is required.

Please note that significant reading and writing outside of class will be expected of students.

Skills / Aptitudes required to be successful in this course : a good psychology student will be able to acquire specific terminology and will be required to learn a considerable amount of research studies to achieve a satisfactory result at A-level.

You will also have to be curious and have excellent analytical skills. A respect for others and a certain level of sensitivity are also important, as the topics discussed in Psychology are often socially sensitive.

Goes well with : Biology; Sociology; Chemistry

Pathways – Career and /or further study possibilities, using this subject: most careers in Psychology require a minimum of 3 years undergraduate study, but usually more.

Possible careers could be in Clinical Psychology, Psychotherapy, Counselling, Education, Advertising, Health professions.

Knowledge in Psychology is also essential for those aiming for any career in the care or educational sector, such as doctor, nurse, teacher, social worker, and physiotherapist.

For further information, please contact: Ms Chamberlain
(chamberlainh@hendonschool.co.uk)

Religious Studies (Philosophy of Religion & Religious Ethics)

Faculty: Humanities

Level : AS / A2

Examination Board / website: OCR

Assessment Details: Two 1.5hour exams at the end of each year.

Written Examinations:

AS Philosophy of Religion 1.5 hours 25%

AS Religious Ethics 1.5 hours 25%

A2 Philosophy of Religion 1.5 hours 25%

A2 Religious Ethics 1.5 hours 25%

Practical Examinations: N/A

Coursework: N/A

Course Outline: The course challenges students to tackle the big questions about life and our existence. Students will robustly handle complex theories, pulling them apart and reconstructing them into coherent arguments.

The Philosophy element approaches ultimate questions concerning the creation of the universe, the abstract works of ancient Greek philosophers, the concept of God and the challenges to belief and religion in the modern world.

The Ethics element tackles theories of morality, happiness, and ethical responsibility and applies them to real life dilemmas. Topics include controversial modern issues such as war and sexual ethics.

Skills / Aptitudes required to be successful in this course: Critical thinking, analysis, evaluation, essay skills, debate and dialogue, developing theories and concepts. The exams are essay based, so students must feel confident in producing extended pieces of writing and reading academic texts.

Goes well with: Psychology, English, Law, Government and Politics, Sociology.

Pathways – Career and /or further study possibilities, using this subject: Any career that requires handling concepts, critical thinking, and problem solving. Law, politics, journalism, theology, international relations to name but a few.

For further information, please contact: Miss Murtagh (murtagha@hendonschool.co.uk)

Sociology

Faculty: Humanities

Level: AS/A2

Examination Board / website :

AQA Examination Board

<http://www.aqa.org.uk/subjects/sociology/as-and-a-level>

Assessment Details:

100% Examination- no coursework.

Written Examinations (Unit titles, duration, % weighting):

AS Level-

Paper 1: Education with methods in context, 1 hour and 30 minutes exam, worth 60 marks and is 50% of AS level.

Paper 2: Research methods and topics is Sociology – Families and Households. 1 hour and 30 minutes exam, worth 60 marks and is 50% of AS level.

A2 Level-

Paper 1: Education with theories and methods. 2 hour exam, worth 80 marks and is 33.3% of A-Level.

Paper 2: Topics in Sociology – Families and Households & Beliefs in Society. 2 hour paper, worth 80 marks and is 33.3% of A-Level.

Paper 3: Crime and Deviance with Theories and Methods. 2 hour paper, worth 80 marks and is 33.3% of A-Level.

Practical Examinations: None

Coursework: None

Course Outline:

The aim of the course is to help students to acquire a comprehensive knowledge of people as they act in groups. The structure and institutions of society will be examined, thus providing insights and understanding of how society works. You will explore how social research is carried out and how government policy is formed to meet the needs of society. You will explore a range of social issues in the UK while

studying the subject- poverty, educational achievement; family policy, impact and causes of crime, religion.

Skills / Aptitudes required to be successful in this course:

Students on the Sociology A'Level course will be required to read extensively and work independently when researching different topics. Literacy skills are also vital on this course as students will be expected to write extensively throughout the course.

Goes well with:

Psychology
Law
Government and Politics
History
English Literature
RE/Philosophy
Economics

Pathways – Career and /or further study possibilities, using this subject:

Students who study sociology can consider pursuing courses that lead to the following professions:

Law
Journalism
Social Work
Psychology
Education
Government/Politics
Criminology/Police
Management
Economics

For further information, please contact:

Humanities Faculty

Spanish

Faculty: MFL

Level: AS/A2

Examination Board / website: www.edexcel.com

Assessment Details:

AS Spanish

Spoken Expression and Response Exam (Listening and Speaking)

Understanding and Written Response Exam (Reading and Writing)

A2 Spanish

Understanding and Spoken Response in Spanish (Listening and Speaking)

Research, Understanding and Written Response in Spanish (Research, Translation and Writing)

Written Examinations (Unit titles, duration, % weighting) :

Unit 1

Spoken Expression and Response Exam:

8-10 minute assessment.

Questions related to stimulus followed by general questions on a topic area

30% of AS or 15% of total GCE

Unit 2

Understanding and Written Response Exam (Listening, Reading and Writing)

Section A: Listening

Section B: Reading

Section C: Writing based on a stimulus

2 hour 30 minute paper

70% of AS or 35% of total GCE

A2 Spanish

Unit 3

Understanding and Spoken Response in Spanish

11-13 minute assessment: presentation of an issue followed by discussion

35% OF A2 or 17.5% of total GCE

Unit 4

Research, Understanding and Written Response in Spanish

Section A

Translation

Section B

Creative or Discursive Essay

Section C

Research-based Essay

65% of A2 or 32.5% of total GCE

Practical Examinations: N/A

Coursework: N/A

Course Outline:

AS Spanish

The course is divided into focussed learning areas to ensure that students are given the opportunity to cover all aspects of the Spanish AS curriculum. These areas include; translation skills, comprehensions, essay writing and grammar. We use a wide range of learning and teaching techniques and exciting and stimulating challenges and activities to motivate our students, to deepen their learning and to promote independent thinking skills. We ensure our students are well-supported, but encourage them to take risks and to ask challenging questions.

A2 Spanish

This course builds on the skills developed during the AS course. Again, in order to ensure that all areas of the curriculum are covered in depth, we use focussed learning areas. These include; translation skills, comprehensions, essay writing and grammar. Students are also encouraged to develop their debating strategies in the foreign language, to keep up with news and current affairs, and to be able to both hold conversations and write about these.

Skills / Aptitudes required to be successful in this course:

You need to have a real passion for languages, and a desire for a challenge. You need to be able to motivate yourself to work independently, as well as be confident enough to take risks and have a go at expressing yourself in the target language. You need to be well-organised and a desire to travel is always an advantage!

Goes well with : All subjects

Pathways – Career and /or further study possibilities, using this subject:

The ability to master a foreign language puts you in a great position to apply for jobs in all sorts of spheres, from journalism to translation, to the business world, to science, to the creative arts, to accountancy. As long as you combine the language with the right subjects, no door will remain closed to you! Being able to speak another language will give you travel opportunities in the world of work and further education.

For further information, please contact:

Francesca Loewe (Head of Spanish) loewef@hendonschool.co.uk

Textiles

Faculty: D&T

Level: AS / A2

Examination Board / website: AQA

Assessment Details:

Written Examinations: (Unit titles, duration, % weighting):

AS - 2 hours Written Paper based around materials and components, market influence and industrial practices – 25% of the total A level marks

A2 – 2 hours written paper - 25% of the total A level mark

Practical Examinations: n/a

Coursework (Unit titles, duration, % weighting, submission dates) :

AS - Coursework (portfolio of several projects) – 25% of the total A level marks submitted at the beginning of April

A2 - Design and make task portfolio – 25% of total A level marks submitted in the middle of April

Course Outline:

This course is designed to encourage students to take a broad view of Textiles Design and Technology, to develop their capacity to design and make different Textiles products and to appreciate the complex relations between trends, design, materials, manufacture and marketing.

Through theory and practical lessons students will have wide opportunities to learn about Textiles materials and components, Fashion trends and Fashion designers of 20th century, to develop good practical skills in fabric decoration and garment construction and to understand historic and modern industrial practices and design movements.

As with all Design related subjects, Graphics are an integral part and students are encouraged to communicate their thinking clearly and represent their ideas graphically.

In Year 12 students build up a portfolio of several smaller Design and Make projects as well as having a theory session every week as a preparation for the Theory exam at the end of May.

In Year 13 students work on one major Design and Make project of their choice as well as having theory lessons for the final exam preparation.

Skills / Aptitudes required to be successful in this course:

- Interest in Fashion and trends
- interest in drawing and design
- ability to draw or at least willing to draw
- basic ability to use a sewing machine or a willingness to learn fast
- willingness to work long hours
- patience

Goes well with: Art, Photography, Media

Pathways – Career and /or further study possibilities, using this subject:

Possible courses: Fashion design courses, Art and Design foundation courses, Design courses, Fashion promotion course, Fashion studies, Fashion design and marketing, Fashion management, European Fashion, Costumes for stage and screen courses, Clothing engineering and management

Possible careers: Fashion designer working freelance or for a fashion house, Fashion/Retail buyer, Textiles (fabric) Designer, Pattern cutter, Fibre technologist, Fabric technologist, Textiles colourist, Cutting room manager, Warehouse manager, Production manager, Fashion journalist, Costume designer and so on.

For further information, please contact:

Mrs A. Gavartin, Head of Design and Technology

gavartin@hendonschool.co.uk